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Founded in 1994, Kindermann Verlag developed the bestselling series World Literature for Children, in which publisher and author Barbara Kindermann narrates classical works such as Goethe’s »Faust«, Shakespeare’s »Romeo and Juliet« or Schiller’s »William Tell« in a language that children understand and even adults enjoy. Particular care was taken that the style and character of the classical model be unmistakably reflected by including the most famous idioms in italic.

All Books:
36 Pages – Ages 7 and up – 220 x 300 mm – half linen – written by Barbara Kindermann – €16,90
THE ORIGINAL AUTHOR: J.W. von Goethe (1749–1832), is considered Germany’s greatest poet and most important representative of German classicism. The most significant part of his massive body of work is »Faust«, which took him 60 years to complete. He died from pneumonia in 1832 but even during his lifetime Goethe was considered a genius.

Faust

Original Author: Johann Wolfgang von Goethe
Retold by: Barbara Kindermann
Artist: Klaus Ensikat
Pub. date: 2002
ISBN: 978-3-934029-10-1

Rights information: rights sold to Japan and China
Material available: German review example and English text

THE STORY: The devilish Mephisto makes a wager with God that he’ll succeed in winning over Faust’s soul. Faust is unimpressed by Mephisto’s powers of persuasion, until he meets Gretchen.

»A cornerstone of the German classical age in the guise of a resplendently multifaceted fairytale.«
(Deutschlandfunk)

Götz of Berlichingen

Original Author: Johann Wolfgang von Goethe
Retold by: Barbara Kindermann
Artist: Bernd Mölck-Tassel
Pub. date: 2004

Rights information: rights sold to China
Material available: German review example

THE STORY: Götz of Berlichingen, known as the knight of the iron hand, is an amiable man, who likes a good drink and a good fight. But then his current dispute with the bishop of Bamberg and some dishonest merchants escalates to a merciless fight. Barbara Kindermann’s narration puts the young reader right in the middle of the struggle.
THE ORIGINAL AUTHOR: Friedrich Schiller (1759-1805) was one of Germany’s greatest playwrights. However, his life as a free author was full of deprivations, which caused him serious health problems. During the last years of his life he was greatly inspired by his friendship with Goethe.

The Robbers

Original Author: Friedrich Schiller
Retold by: Barbara Kindermann
Artist: Klaus Ensikat
Pub. date: 2010
ISBN: 978-3-934029-36-1

Rights information: rights sold to China
Material available: German review example

THE STORY: Schiller’s dramatic story about two rival brothers - a tale about the fine line between reason and feelings.
Franz hates his brother Karl and tricks their father into believing that Karl has disgraced the family’s name. As a result, Karl is banished from home and forms a gang of robbers in order to revenge the injustice he has suffered. Will he ever discover his brother’s scrupulous game?

William Tell

Original Author: Friedrich Schiller
Retold by: Barbara Kindermann
Artist: Klaus Ensikat
Pub. date: 2004
ISBN: 978-3-934029-18-3

Rights information: rights sold to China
Material available: German review example

THE STORY: Who doesn’t know the breathtaking legend about the proud Swiss who is forced to shoot an apple off his son’s head? William Tell resists the Austrian occupation of Switzerland in the 13th century. As a punishment Tell is forced to shoot an apple from his son’s head. But he is still determined to free his country.
THE ORIGINAL AUTHOR: William Shakespeare (1564-1616) is worldwide known as England’s greatest ever playwright. In 1587 he moved to London, where he became co-owner of the famous theatre The Globe, which has been successfully staging his plays ever since.

Romeo and Juliet

Original Author: William Shakespeare
Retold by: Barbara Kindermann
Artist: Christa Unzner
Pub. date: 200
ISBN: 3978-3-934029-12-4

Rights information: rights sold to China
Material available: German review example

THE STORY: A tale about grief and revelation - a sticky story about being in love: In the Italian city of Verona two noble families, the Capulets and the Montagues, have been living in feud for centuries. But when Romeo, a Montague, falls in love with the beautiful Juliet, a Capulet, tragedy strikes.

»Splendid! is what Shakespeare would say.« (The LUCHS Jury)

A Midsummernight’s Dream

Original Author: William Shakespeare
Retold by: Barbara Kindermann
Artist: Almud Kunert
Pub. date: 2005
ISBN: 978-3-934029-14-0

Rights information: rights sold to China
Material available: German review example

THE STORY: Fairies do mischief with four love-sick Athenians wandering through a forest one midsummernight. Many misunderstandings, bewitched situations and emotional chaos ensue - will love be found in the end?
The Taming of the Shrew

The Taming of the Shrew is one of Shakespeare’s earliest plays—a comedy about the weddings of Signor Baptista’s very different daughters: Bianca is sweet and kind, Katharina quarrelsome and contentious. Their father will only allow Bianca to get married once Katharina has found a husband as well. Hopeless, it seems, until the charismatic Petruchio arrives, ready to accept the challenge of taming the shrew...

Hamlet

Hamlet is a worldwide known drama about madness and revenge: The ghost of his dead father appears to Hamlet, the prince of Denmark, revealing that he has been murdered by Hamlet’s uncle Claudius. He is tasked with avenging his father’s death, but he needs to be careful - Claudius is now married.
The Merchant of Venice

Original Author: William Shakespeare  
Retold by: Barbara Kindermann  
Artist: Julia Nüsch  
Pub. date: 2012  
ISBN: 978-3-934029-49-1

Rights information: rights sold to China  
Material available: German review example

THE STORY: Shakespeare’s famous drama about the poor nobleman Bassanio who wants to conquer the rich heiress Portia’s heart. In order to aid his friend Bassiano in wooing the wealthy Portia, the merchant Antonio turns to the Jewish money lender Shylock for a loan. Even though Shylock dislikes Antonio for his aversion to Jews, he agrees to the loan – however, at horrendous terms...

Much Ado about Nothing

Original Author: William Shakespeare  
Retold by: Barbara Kindermann  
Artist: Almud Kunert  
Pub. date: 2009  
ISBN: 978-3-934029-35-4

Rights information: rights sold to China  
Material available: German review example

THE STORY: Shakespeare’s most prominent romantic comedy about love, envy, intrigues and happiness: The lovely Hero and the nobleman Claudio want to marry, but the villain Don Juan envies their happiness and plots to ruin their wedding plan...
Macbeth

Original Author: William Shakespeare
Retold by: Barbara Kindermann
Artist: Anna Severynovska
Pub. date: 2016
ISBN: 978-3-934029-68-2

Rights information: rights sold to China
Material available: German review example

THE STORY: The famous Scottish play about the vicious circle of betrayal and the thirst for power: Macbeth, a scottish general, encounters three witches, who prophesize that one day he will be king. King? It never crossed Macbeth’s mind to become an emperor. But now the prophecy has awoken his greed for power - so Macbeth and his wife come up with a deadly plan ...

BÜCHNER

THE ORIGINAL AUTHOR: Georg Büchner (1813-1837) is considered one of Germany’s most important playwrights and a pioneer of naturalism. Before finishing his famous tragedy »Woyzeck«, he died in Zurich of Typhus.

Leonce and Lena

Original Author: Georg Büchner
Retold by: Barbara Kindermann
Artist: Almud Kunert
Pub. date: 2013
ISBN: 978-3-934029-60-6

Rights information: rights sold to China
Material available: German review example

THE STORY: Büchner’s heart-warming story about the twisted ways of love! To escape an arranged marriage to each other, both the prince Leonce and the princess Lena flee to Italy. There the two meet for the first time, each not knowing who the other is. Will there be a happy ending?
THE ORIGINAL AUTHOR: Heinrich von Kleist (1777-1811) quit his studies in Physics and Mathematics after only one year. He also did not like his service in the Prussian administration and moved to the city of Dresden, where he wrote his most important dramas. Kleist has always been considered one of Germany’s most influential playwrights, but sadly he committed suicide in 1811.

Katie of Heilbronn

Original Author: Heinrich von Kleist
Retold by: Barbara Kindermann
Artist: Christa Unzner
Pub. date: 2006
ISBN: 978-3-934029-19-1

Rights information: rights sold to China
Material available: German review example

THE STORY: A thrilling drama about medieval intrigues - a story featuring knights, betrayal, nobility and love: The pretty, kind and obedient Katie lives with her father Theobald in Heilbronn. But then she falls in love with a knight and leaves her dear father. Before her happy ending she gets a taste of court and has to overcome the jealousy and intrigues of an influential rival.

The Broken Jug

Original Author: Heinrich von Kleist
Retold by: Barbara Kindermann
Artist: Willi Glasauer
Pub. date: 2011
ISBN: 978-3-934029-46-0

Rights information: rights sold to China
Material available: German review example

THE STORY: The famous story about the ambivalent judge Adam who hears the case of a mysteriously broken jug: The solution of this puzzle is not easy, because the judge is not really eager to solve the case – the man of the law is in trouble himself. So what is his secret? Will someone come forward and explain what really happened during the dark night in Marthe Rull’s garden?
THE ORIGINAL AUTHOR: Carlo Goldoni (1707-1793) is considered an important reformer of the Italian commedia dell’arte. Despite of impressive triumphs as playwright in Venice and Paris, he died at the age of 86 as a poor man. Servant of Two Masters is his most popular master piece.

Servant of Two Masters

Original Author: Carlo Goldoni
Retold by: Barbara Kindermann
Artist: Claudia Carls
Pub. date: 2007
ISBN: 978-3-934029-16-3
Rights information: rights sold to China
Material available: German review example

THE STORY: Commedia dell’arte at its peak - Goldoni’s intriguing tale about a series of charming confusions: Truffaldino is a funny fellow who tries to make a living as a servant in the city of Venice. His first master is a woman, disguised as a man in search of her lover Florindo. Because she pays poorly Truffaldino secretly takes on a second job, this time as servant of the very same Florindo...

THE ORIGINAL AUTHOR: Gottfried Keller (1819-1890) is mostly known for his short stories, which are among the best writings of the 19th century. His story Clothes Make the Man is part of the second volume of »The People of Seldwyla«.

Clothes make the Man

Original Author: Gottfried Keller
Retold by: Barbara Kindermann
Artist: Sybille Hein
Pub. date: 2004
ISBN: 978-3-934029-17-5
Ages: 5 and up
Rights information: rights sold to China
Material available: German review example

THE STORY: The funny yet tragic novel about a young tailor and the truth: A poor tailor named Wenzel Strapinsky is mistaken for a rich Polish count because of his elegant coat. Trouble begins when the beautiful daughter of a well-respected citizen falls in love with him and Strapinsky is not brave enough to reveal his true identity. Can this end well?
THE ORIGINAL AUTHOR: G.E. Lessing (1729-1781) was one of Germany's greatest poets during the Age of Enlightenment. After dropping out of his studies of theology, he became an author, worked as a journalist and finally as a librarian. Today Lessing's dramatic call for a tolerant humanism is more important than ever.

Nathan The Wise

Original Author: Gotthold Ephraim Lessing
Retold by: Barbara Kindermann
Artist: Maren Briswalter
Pub. date: 2003
Ages: 8 and up

Rights information: rights sold to China
Material available: German review example

THE STORY: A convincing appeal for more humanity and more religious tolerance! Nathan's wisdom helps people of three religious faiths (Jews, Christians and Islamites) to find together. Using child-adequate language, Kindermann succeeds in conveying to the young audience the central message of Nathan's famous Ring Parable in a gripping way.

STORM

THE ORIGINAL AUTHOR: Theodor Storm (1817-1888) was one of the most important authors of 19th century German Literary realism. His two best known works are the novellas Immensee (1849) and The Rider of the White Horse, followed by the poem Knecht Ruprecht (Santa's Little Helper).

The Rider of the White Horse

Original Author: Theodor Storm
Retold by: Barbara Kindermann
Artist: Sabine Wilharm
Pub. date: 2017
ISBN: 978-3-934029-70-5

Rights information: rights sold to China
Material available: German review example

THE STORY: A story about an exceptional advancement, the never-ending battle between humans versus nature and one great love, which lasts beyond death: Hauke Haien wants to build a dike, capable of withstanding even the greatest storm. But before he can realize his plans, he has to stand up to the hostility of the other villagers, who in their superstitiousness believe to see the devil in Hauke's white horse.
The Tempest

THE STORY: In the middle of a quiet night at sea, suddenly a huge storm rises and brings a ship with noble people in danger. But as through a miracle, they are all saved and washed ashore on a mysterious island. There, the mighty wizard Prospero rules about spirits, wind, water and air. It soon becomes clear that the noble people didn’t land on the island by accident but that Prospero was the creator of this terrible storm. But for what purpose did Prospero ignite the storm?

THE ORIGINAL AUTHOR: William Shakespeare (1564-1616) is worldwide known as England’s greatest ever playwright. In 1587 he moved to London, where he became co-owner of the famous theatre The Globe, which has been successfully staging his plays ever since.
In the series Poetry for Children classical ballads and poem such as »The Hostage« by Schiller, »Loreley« by Heinrich Heine or »The Erlking« by Goethe become a picture book-happening: georgeously equipped, bound in half linen and illustrated by notable artists.

All Books:
24 or 32 Pages – Ages 5 and up –
210 x 280 mm –
half linen – €15,90
THE ORIGINAL AUTHOR: Friedrich Schiller (1759-1805) was one of Germany’s greatest playwrights, whose dramas belong to the standard repertoire of German theatres. However, his life as a free author was full of deprivations, causing him serious health problems. During the last years of his life he was greatly inspired by his friendship with Goethe.

»With this opulently supplied book, the Kindermann Verlag has added another treasure to the series ‘Poetry for Kids.’ « (AJμM)

The Division of the Earth

Author: Friedrich Schiller
Artist: Kateryna Yerokhina
Pub. date: 2011

Rights information: all rights available
Material available: German review example

THE CONTENT: Zeus puts up the earth to be divided among humans. But the poet arrives too late: Everything has already been taken! Even Zeus is at a loss: »What shall we do?«, he asks, »the whole world has been given away«. Zeus is a genius though, so he has a great idea...

»Schiller reloaded: a congenial reinterpretation of a floating lightness ...« (Esels-ohr)

The Hostage

Author: Friedrich Schiller
Artist: Jenny Brosinski
Pub. date: 2009
ISBN: 978-3-934029-34-7

Rights information: all rights available
Material available: German review example and English text

THE CONTENT: Damon is sentenced to be crucified after a failed attempt to kill the tyrant Dionys. He is granted a three day grace period to attend the wedding of his sister under the condition that his friend stays as a hostage to die in his stead should he not return in time. But on his way back, Damon is confronted with obstacles and dangers - and time is running out ...
The Diver

Author: Friedrich Schiller
Artist: Willi Glasauer
Pub. date: 2009
ISBN: 978-3-934029-33-0

Rights information: all rights available
Material available: German review example and English text

THE CONTENT: Who will dare to dive into the wild sea to capture the King’s golden jug? - A story about courage, boldness and temptations: After some hesitation, a young knight accepts the royal challenge, dives into the raging sea and retrieves a golden jug thrown there by the king. To win the hand of the king’s lovely daughter, he attempts the incredilbe feat a second time - but it may have been one time too many...

The Cranes of Ibycus

Author: Friedrich Schiller
Artist: Valentina Corradini
Pub. date: 2014
ISBN: 978-3-934029-59-0

Rights information: all rights available
Material available: German review example and English text

THE CONTENT: Schiller’s brilliant ballad about the murdered poet Ibycus - a thrilling story about justice and revenge in ancient Greece: On his way to a competition the poet Ibykus is suddenly ambushed by two villains. He tells a passing crane flight to avenge his inevitable death. Will Ibycus’ murderers be revealed and receive their just punishment?
The Glove

Schiller’s thrilling ballad about the misuse of love - a story full of lions, knights and pride: Roaring leopards, lions and tigers are chasing each other all over the arena of King Franz’s „lions’ garden“. Suddenly, Miss Kunigunde drops her glove right between these hungry cats. To prove his love for her, her sweetheart knight has to jump into the proverbial lions’ den and bring back her glove....

The Ring of Polycrates

Whatever threat the Greek tyrant Polycrates faces vanishes into thin air! His friend fears that the unbelievable luck will be envied by the gods and therefore gives him an advice: he must offer them a sacrifice. Polycrates, pondering, follows the advice and throws his most valuable ring into the sea. But when the ring finds its way back to its owner, not only Polycrates is astonished...
THE ORIGINAL AUTHOR: Theodor Fontane (1819-1898) is one of Germany’s most famous novelists and poets and is regarded as the most important German-language realist writer. In his novels »Irrungen und Wirrungen« (1888) and »Effie Briest« (1895) he found a tone that became known as poetic realism. In 1891, Fontane was awarded the Schiller-Preis.

**Squire Ribbeck at Ribbeck in Havelland**

Author: Theodor Fontane  
Artist: Dorota Wünsch  
Pub. date: 2016  
ISBN: 978-3-934029-66-8  

Rights information: all rights available  
Material available: German review example and English text

THE CONTENT: A tale about a wise man’s love for children and his plans beyond death: Von Ribbeck, a generous man, knows his son and heir to be a scrooge. So to ensure that even after his death, the children passing by will continue to receive free pears, he asks to be buried with a pear. Sure enough, a pear-tree grows from his grave, ensuring his legacy...

**John Maynard**

Author: Theodor Fontane  
Artist: Tobias Krejtschi  
Pub. date: 2008  
ISBN: 978-3-934029-31-6  

Rights information: all rights available  
Material available: German review example and English text

THE CONTENT: John Maynard is the helmsman on a ship that carries passengers on Lake Erie from Detroit to Buffalo, when suddenly the ship catches fire. Maynard manages to steer the ship to the beach where it crashes. Everyone is saved - except for one, John Maynard.
THE ORIGINAL AUTHOR: J.W. von Goethe (1749 - 1832), is considered Germany's greatest poet and most important representative of German classicism. The most significant part of his massive body of work is »Faust«, which took him 60 years to complete. He died from pneumonia in 1832 but even during his lifetime Goethe was considered a genius.

The Erlking

Author: Johann Wolfgang von Goethe
Artist: Sabine Wilharm
Pub. date: 2013
ISBN: 978-3-934029-48-4

Rights information: all rights available
Material available: German review example and English text

THE CONTENT: Who doesn’t know Goethe’s famous poem about a father and his son riding through a foggy forest, the Erlking’s mystic home? In order to bring his child out of danger, the father rides as fast as he can, but the dangerous king of elves stays hard on his heels. Is the father able to reach the city in time to save his child? Or has everything just been a dream?

»Klaus Ensikat’s illustrations manage to capture the Easter atmosphere and turn the book into a joyful journey for young and old.« (Bonifatiusbote)

Easter Promenade

Author: Johann Wolfgang von Goethe
Artist: Klaus Ensikat
Pub. date: 2012
ISBN: 978-3-934029-47-7

Rights information: all rights available
Material available: German review example

THE CONTENT: The Easter Promenade, well-known to many as an independent poem, is taken from Goethe’s most significant work, »Faust«. On an Easter Sunday he soliloquizes about the beauty of nature and describes fabulously how the annual return of spring gains strength and finally forces the winter good-bye.
The Sorcerer’s Apprentice

Author: Johann Wolfgang von Goethe
Artist: Sabine Wilharm
Pub. date: 2006
ISBN: 978-3-934029-25-5

Rights information: all rights available
Material available: German review example and English text

THE CONTENT: An exciting story about the unwanted consequences of high spirits: When the master sorcerer leaves his house, his nosy apprentice decides to try some witching on his own. But when he forgets the magic words to reverse his spell, disaster takes its course. Will the master sorcerer return in time to prevent a catastrophe?

VON DROSTE-HÜLSHOFF

THE ORIGINAL AUTHOR: Annette von Droste-Hülshoff (1797-1848), one of Germany’s most important poets, led a calm and protected life. Born at Schloss Hülshoff near the city of Muenster, she grew up in a conservative home, enjoying, however, an all-round education. The Lad on the Moor is her most popular ballad.

The Lad on the Moor

Author: Annette von Droste-Hülshoff
Artist: Reinhard Michl
Pub. date: 2010
ISBN: 978-3-934029-37-8

Rights information: all rights available
Material available: German review example and English text

THE CONTENT: In this eerily beautiful ballad a young boy’s way home across the moor turns into a dangerous and creepy adventure—a story about courage, hope and overcoming fear.
THE ORIGINAL AUTHOR: Theodor Storm (1817-1888) was one of the most important authors of 19th century German Literary realism. His two best known works are the novellas Immensee (1849) and The Rider of the White Horse, followed by the poem Knecht Ruprecht (Santa's Little Helper).

Santa’s Little Helper

Author: Theodor Storm
Artist: Klaus Ensikat
Pub. date: 2016
ISBN: 978-3-934029-69-9

Rights information: all rights available
Material available: German review example and English text

THE CONTENT: An enchanting Christmas story about the folkloristic German figure Knecht Ruprecht who showers good children with presents and reprimands the bad ones ...

THE ORIGINAL AUTHOR: Otto Ernst (1862-1925) had been working as a teacher in Hamburg until 1900 when he decided to solely focus on his own literary writings. Among his fantastic works, both poems, plays and novels, Nis Randers is one of the most well-known ballads, published in 1901.

Nis Randers

Author: Otto Ernst
Artist: Tobias Krejtschi
Pub. date: 2015
ISBN: 978-3-934029-65-1

Rights information: all rights available
Material available: German review example and English text

THE CONTENT: A family-centered story about the pain of losing beloved ones and the dramatic dangers of the sea: As a strong storm blows over the North Sea, Nis Randers catches sight of a ship about to sink into the sea. Is there a sailor still on board? Nis does not hesitate. With six companions, he jumps into the row boat to go and rescue him. Will he be able to save the sailor before the sea claims another ship?
THE ORIGINAL AUTHOR: Rainer Maria Rilke (1875-1926) is one of Germany's most famous poets. With anthologies like »The hour-book«, »Sonettes to Orpheus« or the »Duineser Elegies« he created an entirely unique part of German lyrics. Like the popular poem »The Panther« his »The Merry-

The Merry-Go-Round

Author: Rainer Maria Rilke
Artist: Isabel PIn
Pub. date: 2008
ISBN: 978-3-934029-28-6

Rights information: all rights available
Material available: German review example and English text

THE CONTENT: Inspired by the still existing merry-go-round in the »Jardin du Luxembourg« in Paris, Rilke’s poem explores the colourful rotating world of tamed animals and laughing children - a world where time doesn’t seem to exist.

The Panther

Author: Rainer Maria Rilke
Artist: Julai Nüsch
Pub. date: 2018
ISBN: 978-3-934029-24-8

Rights information: all rights available
Material available: German review example and English text

THE CONTENT: The poem The Panther by Rainer Maria Rilke depicts the picture of a panther locked in a cage of a zoo. The cage has iron bars and because of being tired he cannot see anything. To him, it looks as though, there are thousands of bars which are confusing his vision. To him, there is no world behind the cage.
THE ORIGINAL AUTHOR: Wilhelm Busch (1832-1908) is considered one of the most important German satiric writers and as the ancestor of the modern comic genre. After his studies he turned to drawing caricatures and also wrote a number of poems in a similar style to his picture stories.

A Bird is sitting on the Glue - Poems of Wilhelm Busch

Author: Wilhelm Busch  
Artist: Klaus Ensikat  
Pub. date: 2007  
ISBN: 978-3-934029-29-3  

Rights information: all rights available  
Material available: German review example

THE CONTENT: Some of Wilhelm Busch’s most beautiful poems are collected in this special edition of the series Poetry for Children. A colourful mixture of rhymes about friendship and love, faith and mischievousness, ghosts, animals – there’s even a recipe in form of a poem.

HEINE

THE ORIGINAL AUTHOR: Heinrich Heine (*1797 in Düsseldorf, †1856 in Paris) is one of Germany’s great authors. He wrote the poem „Loreley” when he was only 27. His revolutionary thinking got him into trouble with the German government, so in 1831, he left for Paris, where he passed away at the age of 58.

Loreley

Author: Heinrich Heine  
Artist: Aljoscha Blau  
Pub. date: 2006  
ISBN: 978-3-934029-24-8  

Rights information: all rights available  
Material available: German review example and English text

THE CONTENT: A group of tourists go on board a river boat in order to visit the famous Loreley, who is sitting on top of a high rock overlooking the river Rhine. There, the captain begins to recite Heinrich Heine’s famous ballad of the beautiful Loreley, who is combing her long, golden shimmering hair, thereby distracting the passing skippers below.
In the series World Musicals for Children, Barbara Kindermann transforms the children’s room into a musical stage. Both »The Fiddler on the Roof« and »My Fair Lady« work well to stir the children’s interest in their next visit to the theatre!

All Books:
36 Pages – Ages 7 and up – 250 x 280 mm – half-linen – €16.90

The Fiddler on the Roof

Original Author: Joseph Stein
Retold by: Barbara Kindermann
Artist: Jenny Brosinski
Pub. date: 2013
ISBN: 978-3-934029-40-8

Rights information: all rights available
Material available: German review example

THE STORY: The famous musical about Tevje, the Jewish milkman, and his big family, overcoming hard times with humour and love: When Tevje’s oldest daughters reach the age for marriage, the matchmaker of Anatevka is supposed to find a suitable groom, but the young women prefer to follow their heart instead of tradition...

My Fair Lady

Original Author: Alan Jay Lerner
Retold by: Barbara Kindermann
Artist: Silke Leffler
Pub. date: 2014
ISBN: 978-3-934029-43-9

Rights information: all rights available
Material available: German review example

THE STORY: Broadway’s prominent musical about the magic of language and the question „Where do you belong?“. Fascinated with her ordinary and rude diction, the arrogant Professor of Phonetics Henry Higgins confidently claims to be able to convert the simple flower seller Eliza Doolittle into a refined lady. Will Eliza and Higgins succeed in fibbing London’s high society?
Every artist has a unique style. In the Series Children Discover Art, consisting of four volumes, children and their parents can explore Art. Not only do they gain knowledge of but also get a feeling for epochs and their representatives.

What tools or materials did the artists use?
Why did the masterpieces become so exceptional?
The books give answers to these questions and contain a small workshop part.

Who is Kandinsky again?

Pub. date: 2008
ISBN: 978-3-934029-32-3
Rights information: rights sold to China
Material available: German review example

A vivid journey exploring the Russian expressionist’s techniques and ideas: What is unique about Wassily Kandinsky? Was this famous Russian artist especially fond of certain colours? Which geometrical figure can we discover in his pictures again and again?

Who is Matisse again?

Pub. date: 2007
ISBN: 978-3-934029-30-9
Rights information: rights sold to China
Material available: German review example

An approximation to the genius French painter who was firstly taken for a »Fauve«: What makes Henri Matisse so unique? Which colours did he prefer? And what does »Fauves« even mean and which role does it play in his work?
THE AUTHOR: Britta Benke (*1960) studied Art History, classical Archeology and Romanistic. After her studies she worked several years in publishing and since 1997, she has been working for schools and museums as a museum teacher. With this series, she has created a totally new concept to lead children effortlessly to meet great art.

Who is Picasso again?

Pub. date: 2007
ISBN: 978-3-934029-27-9

Rights information: rights sold to China
Material available: German review example

What makes this remarkable Spanish painter and his work so special? What about these figures and signs do we see over and over again in his works? And what other materials besides paint-brush or colours did he work with?

Who is Miro again?

Pub. date: 2006
ISBN: 978-3-934029-26-2

Rights information: rights sold to China
Material available: German review example

An expedition through the famous Spanish artist's world... Find out what makes Miró such a prolific artist! Was this famous Spanish artist especially fond of certain colours? What does Surrealism mean and how can we identify it in his art?
CHILDREN DISCOVER FAMOUS PEOPLE

In our most recent series, journalist Christine Schulz-Reiss, takes the reader onto a journey to the life and times of some of the most famous people in the world!

**All Books:**

44 Pages – Ages 8 and up – 223 x 240 mm –
half-linen – €18,00

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**Johannes Gutenberg & The Printing Press**

Author: Christine Schulz-Reiss
Artist: Klaus Ensikat
Pub. date: 2018

Rights information: Rights sold to Chinan
Material available: German review example

**THE STORY:** In the first book, the author Christine Schulz-Reiss tells the story of how the hot-headed son of a craftsman became one of the most important inventors in human history. Klaus Ensikat’s illustrations masterfully bring to life Gutenberg and his contemporaries and transport readers back to the tumultuous times of the middle ages.

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**The Mysterious Life of Leonardo Da Vinci**

Author: Christine Schulz-Reiss
Artist: Paolo Friz
Pub. date: 2019

Rights information: all rights available
Material available: German review example

**THE STORY:** In the second volume of the series, author Christine Schulz-Reiss immerses in the mysterious world of da Vinci and doesn’t only write captivately about his eventful life, but also shows why he was long ahead of his time. This gives the young readers a fantastic insight into how Leonardo da Vinci reinvented the world. The impressive illustrations by the artist Paolo Friz capture da Vinci’s life in a breathtaking way and from an amazingly new perspective.
THE AUTHOR: Meike Roth-Beck (*1960), religious pedagogue and both an author and an editor for radio and educational publisher houses. For several years, she worked as a teacher and lecturer in school and adult education. Last, she worked in training and further education for educators of the Evangelical Church in Central Germany (Evangelische Kirche Mitteldeutschland).

Of Martin Luthers Theses of Wittenberg

Author: Meike Roth-Beck
Artist: Klaus Ensikat
Extent: 44 pp, 4/c
Format: throughout 240 x 295 mm
Pub. price: EUR 19,90
Pub. date: 2015
ISBN: 978-3-934029-62-0
Ages: 8 and up

Rights information: rights sold to Korea, Norway, United States, Lithuania
Material available: German review example

THE CONTENT: In 1517, a German professor and monk changes the course of religious history... Martin Luther publishes 95 theses for everyone to read - a fight over power between him and the Catholic Church begins, shakes up the Christian world and, finally, leads to its division, giving birth to the Protestant Church.

THE AUTHOR: Joachim Rönneper, born 1958 in Düsseldorf, studied German Philosophy and Theology. In 1996, he taught Art at the Academy in Münster. He also made a name for himself while working as a curator for domestic and international exhibitions.

Moll, the Painting Rabbit

Author: Joachim Rönneper
Artist: Norman Junge
Extent: 40 pp, 4/c
Format: 220 x 300 mm
Pub. price: EUR 15,50
Pub. date: 2013
ISBN: 3-934029-20-5
Ages: 6 and up

Rights information: rights sold to China
Material available: German review example

THE STORY: Let the loveable rabbit Moll guide you through his gallery of Modern Art and learn all about Georg Baselitz, Andy Warhol, and many more!
THE AUTHOR: Bruno Blume (*1972) studied German, History and Arts History in Zurich, Leipzig and Arhus. The author writes books and poems. Today Bruno Blume lives with his family in Thüringen. He has already made four picture books together with the illustrator Jacky Gleich.

Puss in Boots

Original Author: Ludwig Tieck
Retold by: Bruno Blume
Artist: Jacky Gleich
Extent: 48 pp, 4/c
Format: throughout 220x300mm
Pub. price: EUR 15,50
Pub. date: 2003
ISBN: 978-3-934029-21-3
Ages: 8 and up

Rights information: all rights available
Material available: German review example

THE STORY: Who doesn't know the famous fairy tale „Puss in Boots“? This romantic and ironic masterpiece is now available as a beautiful picture-book, illustrated with incredibly living pictures by Jacky Gleich: A wonderful act of balance full of turbulences between imagination and reality.
Aljoscha Blau (*1972 in Leningrad) studied illustration and graphic design at the Academy of Art in Hamburg. He now works as a freelance artist, mostly illustrating children’s books. He already received several awards, among them the „Deutscher Jugendliteraturpreis” (2003) and the „Bologna Ragazzi Award” (2006). Aljoscha Blau lives with his family in Berlin. For our series Poetry for Children he illustrated Heinrich Heine’s Loreley.

Maren Briswalter, (*196) studied Arts and Visual Communications. Since her graduation in 1987, Maren Briswalter has been illustrating books for children and teenagers. She also draws sketches for TV-shows. Today the artist lives with her family near Mainz. For the Kindermann Verlag she illustrated Nathan the Wise.

Jenny Brosinski, studied Arts at several Colleges in Germany and Europe. Today she is living in Berlin together with her cat, son and husband. Jenny Brosinski has illustrated the Kindermann book The Hostage and the first title of our series Musicals for Children The Fiddler on the Roof.

Claudia Carls, (*1978) studied illustration and communications design at the Hamburg University of Applied Sciences from 1999 - 2006. Since then she has been working as a freelance illustrator and artist. Her works have been exhibited several times, for example at the Book Fairs in Leipzig 2006 and Bologna 2007. In Servant of Two Masters her illustrations bring the characters to life.
Valentina Corradini

Valentina Corradini (*1988 in Parma, Italy) attended the Liceo d’Arte Paolo Toschi in Parma and continued studying graphics and illustration at the Academy of Fine Arts of Bologna. As an Erasmus student at the HAW in Hamburg, she entered and won the illustration contest for The Cranes of Ibycus, published by Kindermann Verlag.

Klaus Ensikat

Klaus Ensikat, (*1937) is one of Germany's most brilliant illustrators. He has won numerous awards, among them the most important international mark of honour: the Hans-Christian-Andersen medal. He illustrated various titles in our Series World Literature for Children, as well as our Series Poetry for Children: Faust, The Robbers, Wilhelm Tell, Easter Promenade, A Bird is sitting on the Glue, Von Martin Luthers Wittenberger Thesen.

Willi Glasauer

Willi Glasauer, (*1938) works as a free artist for television programmes, various magazines and both for French and German publishing houses. His main focus lays on book illustrations. His illustrations in Hamlet help make this volume a treasure for Shakespeare enthusiasts old and new. He also illustrated our books The Broken Jug and The Diver.

Jacky Gleich

Jacky Gleich, (*1964) has studied Animation at the Movie Academy in Potsdam Babelsberg. She has illustrated numerous books for children and adults and received many awards, such as the »German Children's Literature Award 1998«. For us she illustrated The Taming of the Shrew, The Glove and Puss in Boots.
Sybille Hein

Sybille Hein, (*1970) studied graphic arts at the Hamburg Academy of Art. Since 1999, she has been working full-time as an artist and illustrator of children’s books and magazines. Sybille Hein is living in Berlin. She collaborated with us on Clothes Make the Man.

Norman Junge

Norman Junge, (*1938), studied Art in Kassel. In the 80s, he drew numerous sketches for TV shows such as Mouse TV, created book covers and illustrated poems. In 1998, Junge received the most valuable among his many awards, the International Illustrators Award »Premio Bologna Ragazzi«. His illustrations make Moll, the Painting Rabbit a fun book for everyone.

Tobias Krejtschi

Tobias Krejtschi, (*1980), studied Book Illustration at the University of Applied Sciences in Hamburg (2003-2008). For several years, he has been working as a freelance for different agencies and publishing houses. »Die schlaue Mama Sambona«, the first picture book that he illustrated during his studies, has been nominated for the »Deutscher Jugendliteraturpreis« 2008. For the Kindermann Verlag he illustrated both John Maynard and Nis Randers.

Almud Kunert

Almud Kunert, born in 1964, studied Painting and Graphic Design at the Academy of Graphic Arts in Munich. She is working as a freelance illustrator for different publishers as well as for advertising companies. Kunert has wonderfully illustrated three books in our series World Literature for Children: Leonce and Lena, A Midsummer Night’s Dream and Much Ado about Nothing, as well as The Ring of Polycrates for our series Poetry for Children.
Silke Leffler

Silke Leffler, born in Vorarlberg (Austria) in 1970, grew up in the Netherlands, Austria and several states of Africa and southern Germany. After her apprenticeship as a tailor, she studied Textile Design and worked for a design studio in England. Since 1998 she has also worked as an illustrator for greeting cards and children’s books. She charmingly illustrated the second title in our series World Musicals for Children, My Fair Lady.

Reinhard Michl

Reinhard Michl was born in Niederbayern, Germany in 1948. After his apprenticeship as a typesetter he enrolled at the Munich Academy of Arts. During his studies he also began working for various publishing houses. He illustrated several children’s books and received many awards. In The Lad on the Moor Michl has created intriguing and spooky illustrations.

Bernd Mölck-Tassel

Bernd Mölck-Tassel is holding a professorship at the Hamburg Academy of Art. For his illustrations of the children’s book »Pozor« he was nominated for the »Deutscher Jugendliteraturpreis« and won the „Troisdorfer Bilderbuchpreis“. In Götz of Berlichingen Bernd Mölck-Tassel’s fascinating, modern illustrations capture the atmosphere of Medieval Germany in a marvellous way.

Julia Nüsch

Julia Nüsch (born in 1979) studied Illustration at the University of Applied Sciences in Hamburg. During those years she was working as graphic designer and illustrator for a Hamburg agency. Since then she has been working as a freelance with agencies, publishing houses, and magazines. The Merchant of Venice was her diploma thesis.
Isabel Pin (born in Versailles in 1975) studied Book Illustration and Painting. She wrote and illustrated numerous children’s books for German and French publishing houses and won several awards. Her illustrations were also exhibited at the Book Fair in Bologna and at the »Salon du livre de jeunesse« in Paris. With her colorful illustrations in The Merry-Go-Round she transports the reader into the fantasy world of Rainer Maria Rilkes poem.

Henrike Robert, born in Cologne (1964), participated in various exhibitions and art projects and illustrated Hans Chirstian Andersens »The Little Match-Seller«. Today, she lives and works as an artist in Engelskirchen. Her light-as-a-feather illustrations catch the miraculous story of The Ballad of the Tightrope Dancer Felix Fliegenbeil in a uniquely poetic way.

Anna Severynovska (*1989 in Kiew) has lived in Germany since 2004. After graduating from high school, she moved to Hamburg and studied Illustrations at the HAW University. During her semester abroad in Cambridge, Anna participated in several exhibitions. Macbeth is her first book and her masters theses at the same time.

Christa Unzner, (*1958) studied Graphic Arts. After her graduation, she worked for a public relations company. At the same time, she illustrated her first books. Since 1982, she has been working as a full-time artist and illustrator in Berlin. She beautifully illustrated our popular classic Romeo and Juliet, as well as Katie of Heilbronn.
Sabine Wilharm (*1954) studied Book Illustration at the Hamburg Academy of Art. She illustrated many children’s books, but is also famous for her belletristic book covers. She works as a freelance illustrator in Hamburg. Wilharm marvellously illustrated The Sorcerer’s Apprentice and The Erlking for the Kindermann Verlag, as well as The Rider of the White Horse.

Sonja Wimmer

Sonja Wimmer, born in Munich, studied design and worked as a graphic designer in Munich, Brussels and Barcelona. Today she works as a freelance illustrator for publishers worldwide. Her books have been awarded many prizes in the past years. She illustrated The Tempest.

Dorota Wünsch

Dorota Wünsch (*1962) studied at the Academy of Arts in Lodz and the University of Mainz. She works as a free lance illustrator for various publishing houses and lives in Saarbrücken. For the Kindermann Verlag she provided the playful illustrations for Squire Ribbeck at Ribbeck in Havelland.

Kateryna Yerokhina

Kateryna Yerokhina studied at the Ukrainian Academy of Arts in Kiew and took part in various international art exhibitions. Since 1997, she has been illustrating children’s books for Ukrainian and German book publishers. For the Kindermann Verlag she illustrated The Division of the Earth.

Paolo Friz

Paolo Friz studied illustration at the Lucerne School of Art and Design and at the University of the Arts London Central Saint Martins. He has worked in various illustration fields. In 2004 he was voted one of Germany's top five illustrators by the leading German editorial design group Kircher-Burkhardt.