

Kindermann Verlag

Foreign Rights Catalogue

Autumn 2015





Dear colleagues,

thank you for your interest in our books. We are proud to present to you our »foreign rights catalogue« which includes all the books of our series *World Literature for Children*, *Poetry for Children*, *World Musicals for Children* and *Children discover Art*.

We welcome your inquiries and would be happy to provide further informations about our publications.

Languages we correspond in are English, French and Italian.

Our contact details are:

Kindermann Verlag Berlin
Theodor-Heuss-Platz 6
14052 Berlin
Tel: +49-(0)30-89757111
Fax: +49-(0)30-89753653

kindermann@kindermannverlag.de
www.kindermannverlag.de

We are looking forward to hearing from you.

Best regards,

Barbara Kindermann

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World Literature for Children

Founded in 1994, Kindermann Verlag developed the series **World Literature for Children**, in which publisher and author **Barbara Kindermann** narrates classical works such as Goethe's »Faust«, Shakespeare's »Romeo and Juliet« or Schiller's »William Tell« in a language that children understand and even adults enjoy.

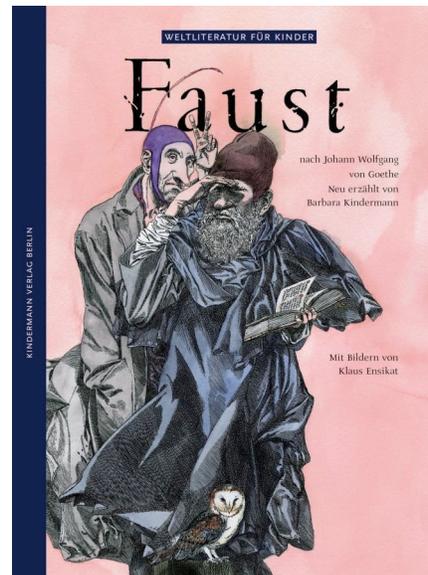
Kindermann: »The great authors of the past are part of our cultural background and you cannot begin early enough to expose kids to their works.«

Faust

Series: *World Literature for Children*
Title: Faust
Original Author: Johann Wolfgang von Goethe
Retold by: Barbara Kindermann
Artist: Klaus Ensikat
Extent: 36 pp, 4/c throughout
Format: 220 x 300 mm
Pub. price: EUR 15,50
Pub. date: Autumn 2002
German ISBN: 978-3-934029-10-1
Ages: 7 and up

Rights information: rights sold to Japan

Material available: German review example and English text



THE STORY:

The devilish Mephisto makes a wager with God that he'll succeed in winning over Faust's soul. He descends to earth and sidles his way into Doctor Faust's home taking on the shape of a poodle. Faust is unimpressed by Mephisto's powers of persuasion, until he meets Gretchen. A clever book, full of magic and witchery, equally fascinating and instructive for young and old, thus also suitable for adults who never read Faust or forgot the story. And by the gripping illustrations of **Klaus Ensikat** Goethe's heroes come to life.

THE ORIGINAL AUTHOR:

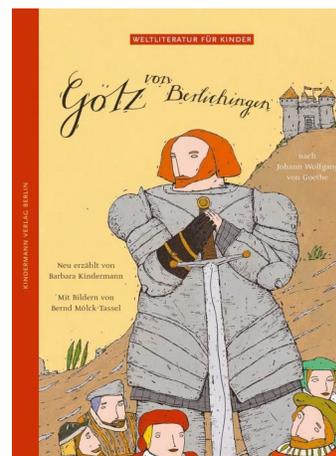
J.W. von Goethe (1749-1832), is considered Germany's most important poet. The most significant part of his massive body of work is »Faust«, which took him 60 years to complete. For the sake of comprehensibility, Goethe's text had to be rigorously shortened and changed into prose. Still, particular care was taken that the language, style and character of the classical model be unmistakably reflected by including the most famous idioms.

THE ARTIST:

Klaus Ensikat, born in 1937, is one of Germany's most brilliant illustrators. For his work he won numerous awards and for his complete oeuvre he got the most important international mark of honour: the Hans-Christian-Andersen medal. Between 1995 and 2003 Klaus Ensikat held a professorship at the Hamburg Academy of Art.

Götz of Berlichingen

Series:	<i>World Literature for Children</i>
Title:	Götz of Berlichingen
Original Author:	Johann Wolfgang von Goethe
Retold by:	Barbara Kindermann
Artist:	Bernd Mölck-Tassel
Extent:	36 pp, 4/c throughout
Format:	220 x 300 mm
Pub. price:	EUR 15,50
Pub. date:	Autumn 2004
German ISBN:	978-3-934029-13-2
Ages:	7 and up



Rights information: all rights available

Material available: German review example

THE STORY:

The castle of Jagsthausen is a preferred meeting-place of noble knights. Its landlord, **Götz of Berlichingen**, known as the knight of the iron hand, is an amiable man, who likes a good drink and a good fight. His current dispute with the bishop of Bamberg and some dishonest merchants is escalating. When they finally meet, a merciless fight develops. Barbara Kindermann's narration puts the young reader right in the middle of the struggle.

THE ORIGINAL AUTHOR:

J.W. von Goethe (1749-1832) is considered to be the most important German poet. The writing of **Götz of Berlichingen** set new standards: For the first time an authentic historic figure was brought on stage. Moreover, motive, style and structure of the play were revolutionary, because Goethe abandoned the binding french theatre-standards of unity of place, time and action, which were usual in those days. Even today, **Götz of Berlichingen** is a popular play in most theatres.

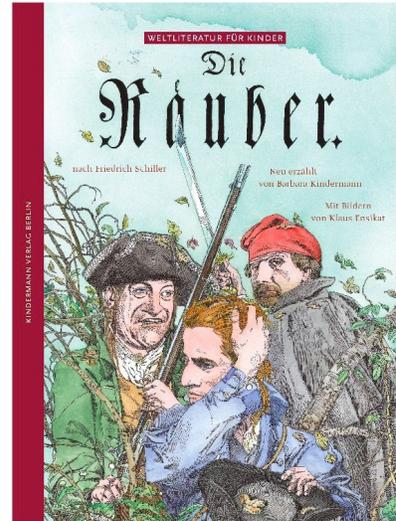
THE ARTIST:

Bernd Mölck-Tassel is holding a professorship at the Hamburg Academy of Art. For his illustrations of the children's book »Pozor« he was nominated for the »Deutscher Jugendliteraturpreis« and won the „Troisdorfer Bilderbuchpreis“. In **Götz of Berlichingen** Bernd Mölck-Tassel's fascinating, modern illustrations capture the atmosphere of Medieval Germany in a marvellous way.

The Robbers

Series: *World Literature for Children*
Title: The Robbers
Original Author: Friedrich Schiller
Retold by: Barbara Kindermann
Artist: Klaus Ensikat
Extent: 36 pp, 4/c throughout
Format: 220 x 300 mm
Pub. price: EUR 15,50
Pub. date: February 2010
German ISBN: 978-3-934029-36-1
Ages: 7 and up

Rights information: all rights available
Material available: German review example



THE STORY:

Maximilian, Count von Moor, has two sons: Karl, the older, is charismatic, good-looking, honest and the Old Moor's favorite son; Franz, the younger, is mean, ugly, egoistic – and he hates Karl. After some wild years as a student in Leipzig, Karl remorsefully writes to his father to ask for forgiveness. But Franz intercepts the letter and tricks the father in believing that Karl has disgraced the family's name – as a result, Maximilian banishes his eldest son from home. Filled with bitterness, Karl forms a gang of robbers in order to revenge the injustice he has suffered. After some time as the head of the robber's gang, Karl has second thoughts about his life. But as he returns home, he only discovers his brother's scrupulous game with him, his father and his love Amalia ...

Friedrich Schiller's **The Robbers**, published in the successful series *World Literature for Children*, is marvelously retold by Barbara Kindermann, whose version still mirrors closely Schiller's original. Klaus Ensikat's impressive illustrations add further dramatic tension to this exciting story about intrigues, love and freedom.

THE ORIGINAL AUTHOR:

Friedrich Schiller (1759-1805) was one of Germany's greatest playwrights. However, originally, Schiller wanted to become a vicar but was made to study law and medicine instead. His life as a free author was full of deprivations, which caused him serious health problems. During the last years of his life he was greatly inspired by his friendship with Goethe.

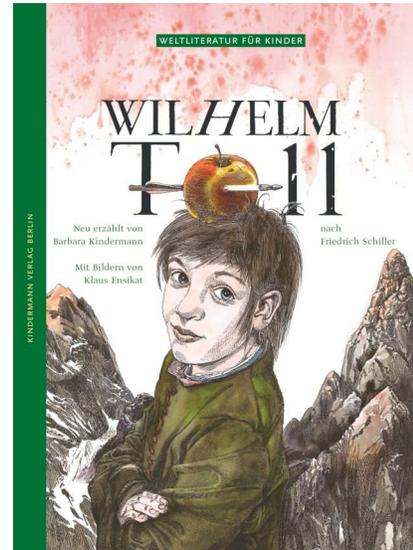
THE ARTIST:

Klaus Ensikat, born in 1937, is one of Germany's most brilliant illustrators. For his work he won numerous awards and for his complete oeuvre he got the most important international mark of honour: the Hans-Christian-Andersen medal. Since 1995 he has been holding a professorship at the Hamburg Academy of Art.

William Tell

Series: *World Literature for Children*
Title: William Tell
Original Author: Friedrich Schiller
Retold by: Barbara Kindermann
Artist: Klaus Ensikat
Extent: 36 pp, 4/c throughout
Format: 220 x 300 mm
Pub. price: EUR 15,50
Pub. date: Spring 2004
German ISBN: 978-3-934029-18-3
Ages: 7 and up

Rights information: all rights available
Material available: German review example



THE STORY:

The Swiss people never accepted the Austrian occupation during the 13th century. But when Gessler, one of the most feared oppressors demands all men of the small village of Altdorf to greet a hat, which has been put on a pole, Gessler goes too far. **William Tell**, a brave and honest man, ignores the senseless order and gets arrested. As a punishment Tell is forced to shoot an apple from his son's head. Still even after Tell succeeds, Gessler does not tolerate resistance and arrests Tell. But William Tell is still determined to free his country.

THE ORIGINAL AUTHOR:

Friedrich Schiller (1759-1805) was one of Germany's greatest playwrights. However, originally, Schiller wanted to become vicar but was made to study law and medicine instead. His life as a free author was full of deprivations, which caused him serious health problems. During the last years of his life he was greatly inspired by his friendship with Goethe. With freedom being the main motive in his writings, it was Goethe who suggested Tell's story to his friend. Schiller handled the saga brilliantly and today his Tell is still played successfully, both on stage and on screen.

THE ARTIST:

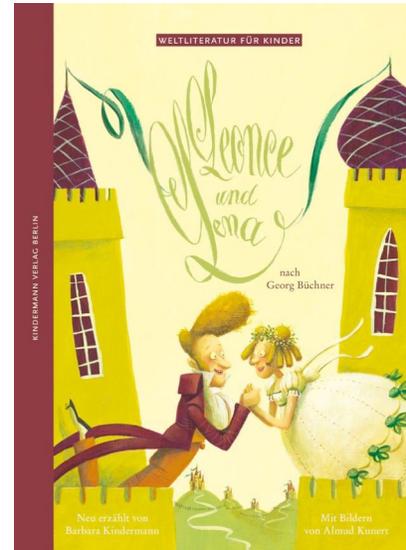
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Leonce and Lena

Series: *World Literature for Children*
Title: Leonce and Lena
Original Author: Georg Büchner
Retold by: Barbara Kindermann
Artist: Almud Kunert
Extent: 36 pp, 4/c throughout
Format: 220 x 300 mm
Pub. price: EUR 15,50
Pub. date: Autumn 2013
German ISBN: 978-3-934029-60-6
Ages: 7 and up

Rights information: all rights available

Material available: German review example



THE STORY:

The Kingdom of Popo is turned topsy-turvy when its young dreamy Crown prince is to marry the Princess of Pipi who is called Lena. Unwilling to fulfil his fathers' request, Leonce escapes to Italy with his lazy friend Valerio. At the same time, Lena and her governess also flee to Italy because Lena, too, does not like the idea of an arranged marriage. In Italy, when Leonce and Lena accidentally meet each other for the first time, he immediately falls in love with Lena without knowing who she is. Will there be a happy ending?

In celebration of **Georg Büchner's 200th birthday**, Kindermann publishes the comedy **Leonce and Lena** within the series *World Literature for Children* – marvellously retold by Barbara Kindermann and ingeniously illustrated by Almud Kunert.

THE ORIGINAL AUTHOR:

Georg Büchner(1813-1837) studied Sciences in Strasbourg in France, Giessen, and Zurich. His years in France and the July Revolution (1830) had a great impact on him: above all, his political aversion grew against the conditions in the Grand Duchy of Hesse and he began his career in literature. When the release of his socio-revolutionary pamphlet forced him to flee to Strasbourg, Büchner's most creative writing period began. Before finishing his famous tragedy

»Woyzeck«, he died in Zurich of Typhus. Büchner is considered one of Germany's most important playwrights and a pioneer of naturalism.

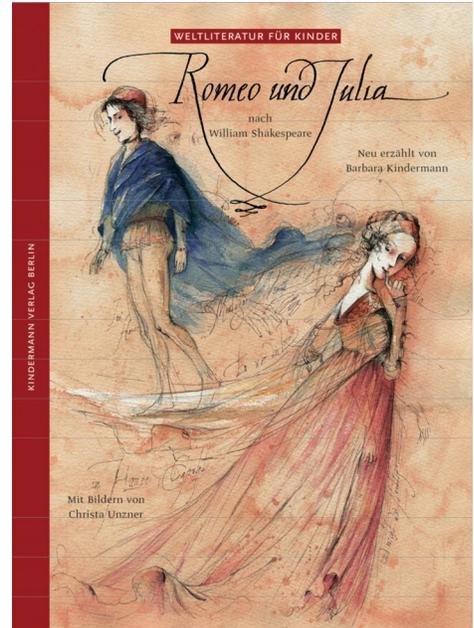
THE ARTIST:

Almud Kunert, born in 1964, studied Painting and Graphic Design at the Academy of Graphic Arts in Munich. She is working as a freelance illustrator for different publishers as well as for advertising companies. **Leonce and Lena** is Kunert's third book in the series *World Literature for Children*.

Romeo and Juliet

Series: *World Literature for Children*
Title: Romeo and Juliet
Original Author: William Shakespeare
Retold by: Barbara Kindermann
Artist: Christa Unzner
Extent: 36 pp, 4/c throughout
Format: 220 x 300 mm
Pub. price: EUR 15,50
Pub. date : Spring 2003
German ISBN: 978-3-934029-12-4
Ages: 7 and up

Rights information: all rights available
Material available: German review example



THE STORY:

The story of **Romeo and Juliet**, which is Shakespeare's most romantic and best-known play, is set in the Italian city of Verona. For several generations, two noble families, the Capulets and the Montagues, have been living there in feud. But when Romeo, a Montague, falls in love

with the beautiful Juliet, a Capulet, tragedy strikes. However, Kindermann's sensitive narration alleviates the pain by focussing on the wonderful, yet unfulfilled love, marvellously illustrated by **Christa Unzner**.

THE ORIGINAL AUTHOR:

William Shakespeare (1564-1616) is worldwide known as England's greatest ever playwright. In 1587 he moved to London, where he became co-owner of the famous theatre The Globe, which has been successfully staging his plays ever since. Even Hollywood could not resist and brought **Romeo and Juliet** to the big screen. The narration by Barbara Kindermann captures all the typical writing ingredients of a Shakespearean play and therefore makes this story of love and war a worthwhile introduction to this truly classic author.

THE ARTIST:

Christa Unzner, born in 1958 near Berlin, studied Graphic Arts. After her graduation, she worked for a public relations company. At the same time, she illustrated her first books.

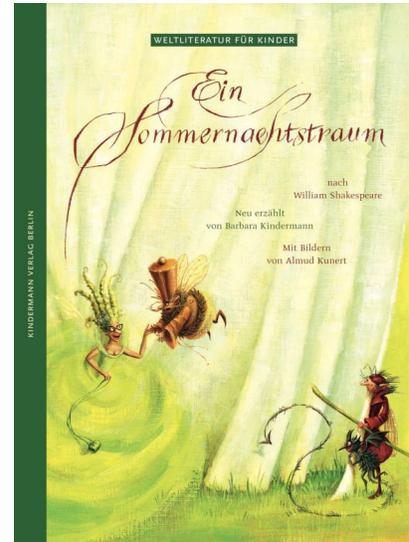
Since 1982, she has been working as a full-time artist and illustrator in Berlin.

A Midsummer Night's Dream

Series: *World Literature for Children*
Title: A Midsummer Night's Dream
Original Author: William Shakespeare
Retold by: Barbara Kindermann
Artist: Almud Kunert
Extent: 36 pp, 4/c throughout
Format: 220 x 300 mm
Pub. price: EUR 15,50
Pub. date: Autumn 2005
German ISBN: 978-3-934029-14-0
Ages: 7 and up

Rights information: all rights available

Material available: German review example.



THE STORY:

Barbara Kindermann enchants young readers with her wonderful narration of one of Shakespeare's classics: It is in a midsummer night, when four love-sick Athenians wander through a forest near Athens. This forest is full with fairies, as it belongs to the powerful king of fairies, Oberon, who lives there with his silvershining queen, Titania. Oberon's favourite fairy is named Puck - the spirit of mischief, who causes confusion wherever he goes by swaying his magic flower. During this enchanted midsummer night many misunderstandings, bewitched situations and emotional chaos need to be conquered - Will love be found in the end?

THE ORIGINAL AUTHOR:

William Shakespeare (1564-1616) is worldwide known as England's greatest ever playwright. In 1587 he moved to London, where he became co-owner of the famous theatre The Globe, which has been successfully staging his plays ever since. His **Midsummer Night's Dream** carries the reader off to a mysterious world, in which fantasy and reality fuse in a miraculous state.

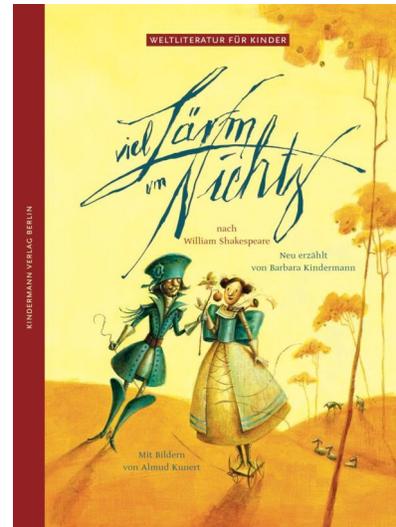
THE ARTIST:

Almud Kunert, born in 1964, studied Painting and Graphic Design at the Academy of Graphic Arts in Munich. She is working as an independent illustrator for different publishers and in advertising.

Much Ado about Nothing

Series: *World Literature for Children*
Title: Much Ado About Nothing
Original Author: William Shakespeare
Retold by: Barbara Kindermann
Artist: Almud Kunert
Extent: 36 pp, 4/c throughout
Format: 220 x 300 mm
Pub. price: EUR 15,50
Pub. date: Spring 2009
German ISBN: 978-3-934029-35-4
Ages: 7 and up

Rights information: all rights available
Material available: German review copy.



THE STORY:

Leonato, the Governor of the idyllic Italian town of Messina, shares his house with his lovely daughter Hero. He prepares to welcome some friends home from a successful battle, among them Claudio, a well-respected nobleman, the prince Don Pedro and his illegitimate brother Don Juan. After seeing Hero, Claudio quickly falls in love with her and she, too, is smitten with him. They pledge their love to one another and decide to get married. But the sneaky Don Juan envies their happiness and plots to ruin their wedding plan...

Shakespeare's **Much Ado About Nothing**, published in the successful series *World Literature for Children*, is marvelously retold by Barbara Kindermann, whose version still mirrors closely Shakespeare's original. Almud Kunert's impressive illustrations add further magic to this romantic comedy about love, intrigues and happiness.

THE ORIGINAL AUTHOR:

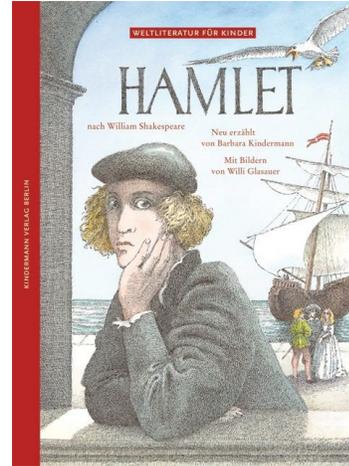
William Shakespeare (1564-1616) is worldwide known as England's greatest ever playwright. In 1587 he moved to London, where he became co-owner of the famous theatre The Globe, which has been successfully staging his plays ever since. **Much Ado about Nothing** said to be one of Shakespeare's best comedies, because it combines elements of robust mirth with meditations on honor, shame, and court politics.

THE ARTIST:

Almud Kunert, born in 1964, studied painting and graphic design at the Academy of Graphic Arts in Munich. She is working as an independent illustrator for different publishers and in advertising.

Hamlet

Series: *World Literature for Children*
Title: Hamlet
Original Author: William Shakespeare
Retold by: Barbara Kindermann
Artist: Willi Glasauer
Extent: 36 pp, 4/c throughout
Format: 220 x 300 mm
Pub. price: EUR 15,50
Pub. date: Autumn 2010
German ISBN: 978-3-934029-23-1
Ages: 7 and up



Rights information: all rights available

Material available: German review example.

THE STORY:

Barbara Kindermann enthralls young readers with **Hamlet** by her wonderful narration of one of Shakespeare's classics: After the sudden death of Hamlet's father, the King of Denmark, »Something is rotten in the state of Denmark...«. Hamlet is mourning for his father, but his mother Gertrud soon marries Hamlet's uncle Claudius, although her husband is dead for only two months. One night, the ghost of the dead king appears to Hamlet, telling him that Claudius has murdered him in order to become the new king of Denmark. The ghost requests Hamlet to satisfy his desire for revenge. Hamlet is deeply shocked. Will he succeed in avenging his father's murder?

THE ORIGINAL AUTHOR:

William Shakespeare (1564-1616) is worldwide known as England's greatest ever playwright. In 1587 he moved to London, where he became co-owner of the famous theatre The Globe, which has been successfully staging his plays ever since. **Hamlet** explores the themes of treachery, revenge, incest, and moral corruption.

THE ARTIST:

Willi Glasauer, born in 1938, works as a free artist for television programmes, various magazines and both for French and German publishing houses. His main focus lays on book illustrations. During summertime Willi Glasauer lives in the Pyrenees, while in winter he works in Berlin. His illustrations help to make this volume a treasure for Shakespeare enthusiasts old and new.

The Merchant of Venice

Series: *World Literature for Children*
Title: The Merchant of Venice
Original Author: William Shakespeare
Retold by: Barbara Kindermann
Artist: Julia Nüsch
Extent: 36 pp, 4/c throughout
Format: 220 x 300 mm
Pub. price: EUR 15,50
Pub. date: September 2012
German ISBN: 978-3-934029-49-1
Ages: 7 and up

Rights information: all rights available

Material available: German review example



THE STORY:

Bassanio, a young but poor Venetian nobleman, is in love with Portia, a wealthy heiress from Belmont, and he wants to marry her. But to woo her, he needs 3000 ducats, which he does not have. So he asks his friend Antonio for a loan. Antonio, a merchant, is unfortunately also short of cash – he has invested all his money in his fleet, which is at sea. Antonio feels sorry, but commits to guarantee the loan, if Bassanio finds a lender. Bassanio turns to Shylock, a Jewish money lender. Even though Shylock dislikes Antonio for his aversion for Jews, he agrees to the loan – however, at horrendous terms. Antonio, confident that he will be able to repay the credit in time, still signs the contract and hopes that his ships will soon return. But will they return before the expiration date of the loan agreement? And will Bassanio succeed with his advances to Portia? Shakespeare's famous comedy is marvellously retold by Barbara Kindermann, full of excitement and suspense. And the turbulent plot is enhanced by Julia Nüsch's charismatic illustrations – another jewel in the successful series *World Literature for Children*.

THE ORIGINAL AUTHOR:

William Shakespeare (1564-1616) is worldwide known as England's greatest ever playwright. In 1587 he moved to London, where he became co-owner of the famous theatre The Globe, which has been successfully staging his plays ever since. Ever since its first performance in 1605, **The Merchant of Venice** has been controversially discussed because of its characters and the difficult relation between mercy and revenge. But Shakespeare proves that comedy and drama do not exclude each other.

THE ARTIST:

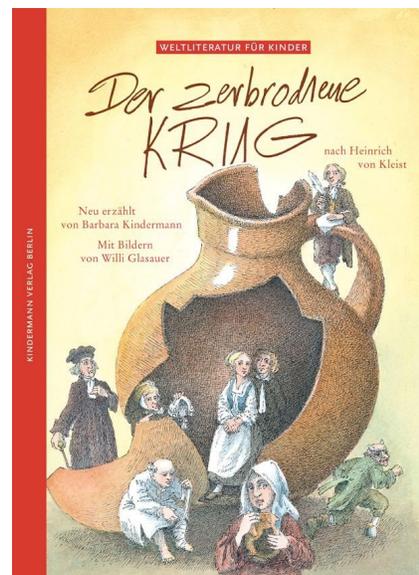
Julia Nüsch (born in 1979) studied Illustration at the University of Applied Sciences in Hamburg. During those years she was working as graphic designer and illustrator for a Hamburg agency. Since then she has been working as a freelance with agencies, publishing houses, and magazines. **The Merchant of Venice** is also her diploma thesis.

The Broken Jug

Series: *World Literature for Children*
Title: The Broken Jug
Original Author: Heinrich von Kleist
Retold by: Barbara Kindermann
Artist: Willi Glasauer
Extent: 36 pp, 4/c throughout
Format: 220 x 300 mm
Pub. price: EUR 15,50
Pub. date: July 2011
German ISBN: 978-3-934029-46-0
Ages: 7 and up

Rights information: all rights available

Material available: German review example.



THE STORY:

You don't know the famous story of the ambivalent judge Adam who has to solve the case of a mysteriously broken jug owned by Marthe Rull? The solution of this puzzle is not easy, because the judge is not really eager to solve the case – the man of the law is in trouble himself.

So what is his secret? Will someone come forward and explain what really happened during the dark night in Marthe Rull's garden?

On the 200th anniversary of Heinrich von Kleist's death this tumultuous story gets retold by Barbara Kindermann and is appealingly illustrated from Willi Glasauer.

THE ORIGINAL AUTHOR:

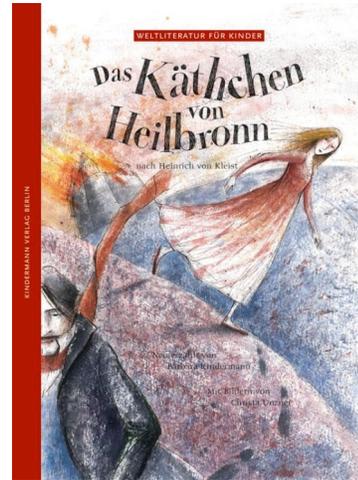
Heinrich von Kleist (1777-1811) quit his studies in Physics and Mathematics after only one year. He also did not like his service in the Prussian administration and moved to the city of Dresden, where he wrote his most important dramas. Kleist has always been considered one of Germany's most influential playwrights. But he never got a grip on his life and in 1811 he committed suicide.

THE ARTIST:

Willi Glasauer, born in 1938, works as a freelance artist for television programs, various magazines and both French and German publishing houses. His main focus lays on book illustrations. During summertime Willi Glasauer lives in the Pyrenees, while in winter he works in Berlin. His illustrations help make this volume a treasure for Kleist enthusiasts old and new.

Katie of Heilbronn

Series: *World Literature for Children*
Title: Katie of Heilbronn
Author: Heinrich von Kleist
Retold by: Barbara Kindermann
Artist: Christa Unzner
Extent: 36 pp, 4/c throughout
Format: 298 x 220 mm
Pub. price: EUR 15,50
Pub. date: Spring 2006
German ISBN: 978-3-934029-19-1
Ages: 7 and up



Rights information: all rights available
Material available: German copy

STORY:

More than 200 years ago, a highly respected armourer named Theobald lived with his daughter Katie in Heilbronn. He loved his child, who was pretty, kind and obedient. All this changed after her 15th birthday when suddenly she seemed bewitched and even left her dear father. Theobald suspected a man behind the change. Indeed, Katie had fallen in love with a knight, but before the happy ending she gets a taste of court and has to overcome the jealousy and intrigues of her influential rival.

THE ORIGINAL AUTHOR:

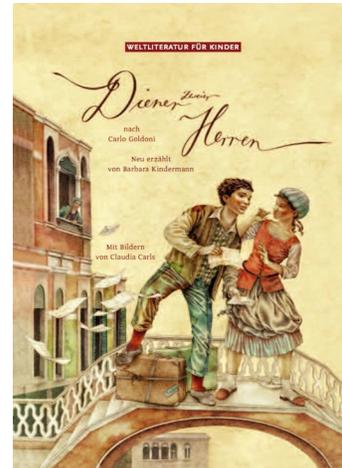
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THE ARTIST:

Christa Unzner, born in 1958 near Berlin, studied graphic arts. After her graduation, she worked for a public relations company. At the same time she illustrated her first books. Since 1982, she has been working full-time as an artist and illustrator in Berlin.

Servant of Two Masters

Series:	<i>World Literature for Children</i>
Title:	Servant of Two Masters
Original Author:	Carlo Goldoni
Retold by:	Barbara Kindermann
Artist:	Claudia Carls
Extent:	36 pp, 4/c throughout
Format:	220 x 300 mm
Pub. price:	EUR 15,50
Pub. date :	October 2007
German ISBN:	978-3-934029-16-3
Ages:	7 and up



Rights information:	all rights available
Material available:	German review example

THE STORY:

Truffaldino is a funny fellow who tries to make a living as a servant in the city of Venice. His first master is in fact a woman, disguised as a man in search of her lover Florindo. She pays poorly. So Truffaldino secretly takes on a second job, this time as servant of the very same Florindo. And thus begins a series of charming confusions... - up to the very happy end. Kindermann's retold version of Goldoni's masterpiece allows a welcome introduction to the genre commedia dell'arte.

THE ORIGINAL AUTHOR:

Carlo Goldoni (1707-1793) is considered an important reformer of the Italian commedia dell'arte. In his comedies he took over the traditional characters but turned them into realistic personages, still following the principles of the comedy-genre. He replaced the improvised dialogues with real life and petty bourgeois story lines. Despite of impressive triumphs as playwright in Venice and Paris, he died at the age of 86 as a poor man. **Servant of Two Masters** is his most popular masterpiece.

THE ARTIST:

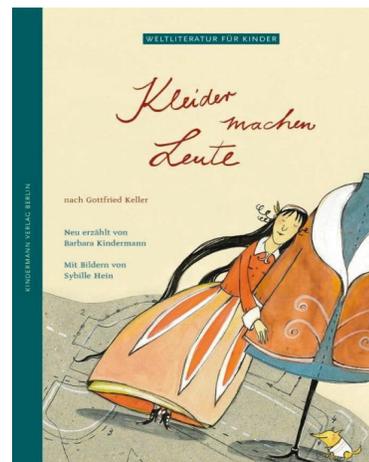
Claudia Carls, born in 1978 in Hamburg, studied illustration and communications design at the Hamburg University of Applied Sciences from 1999 - 2006. Since then she has been working as a freelance illustrator and artist. Her works have been exhibited several times, for example at the Book Fairs in Leipzig 2006 and Bologna 2007.

Clothes Make the Man

Series: *World Literature for Children*
Title: Clothes Make the Man
Author: Gottfried Keller
Retold by: Barbara Kindermann
Artist: Sybille Hein
Extent: 36 pp, 4/c throughout
Format: 298 x 220 mm
pub. price: EUR 15,50
Pub. date: Autumn 2004
German ISBN: 978-3-934029-17-5
Ages: 5 and up

Rights information: all rights available

Material available: German copy



THE STORY:

Barbara Kindermann charmingly re-narrates the novella by the Swiss novelist Gottfried Keller, which is about the fate of a poor tailor named Wenzel Strapinsky. Because of his elegant coat, he is mistakenly thought to be a Polish count and courted by the rich. Trouble begins when the beautiful daughter of a well-respected citizen falls in love with him and Strapinsky is not brave enough to reveal his true identity. But what about the truth? Will Wenzel's secret be found out? A real fairy-tale with a wonderful happy-ending?

THE ORIGINAL AUTHOR:

Gottfried Keller (1819-1890) is mostly known for his short stories, which are among the best writings of the 19th century. His narration **Clothes Make the Man** is part of the second volume of »The People of Seldwyla« and focusses on the discrepancy between appearance and reality. In this tangled tale Keller brilliantly succeeds in unmasking the hypocrisy of the middle-class.

THE ARTIST:

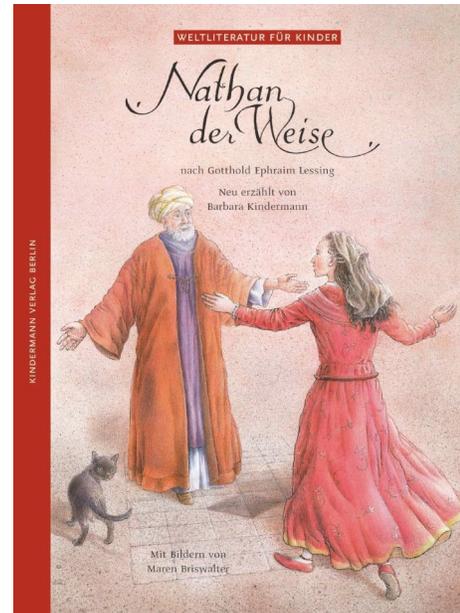
Sybille Hein, born in 1970 in Wolfenbüttel, studied graphic arts at the Hamburg Academy of Art. Since 1999, she has been working full-time as an artist and illustrator of children's books and magazines. Sybille Hein is living in Berlin.

Nathan the Wise

Series: World Literature for Children
Title: Nathan the Wise
Original Author: Gotthold Ephraim Lessing
Narrator: Barbara Kindermann
Artist: Maren Briswalter
Extent: 36 pp, 4/c throughout
Format: 220. x 300 mm
Pub. price: EUR 15,50
Pub. date: Autumn 2003
German ISBN: 978-3-934029-15-9
Ages: 8 and up

Rights information: all rights available

Material available: German review example



THE STORY:

Written in 1779 by the German author **G.E. Lessing**, this play is a convincing appeal for more humanity and more religious tolerance - and is today as topical as ever. Nathan's wisdom helps people of three religious faiths (Jews, Christians and Islamites) to find together. Using child-adequate language, Kindermann succeeds in conveying to the young audience the central message of Nathan's famous Ring Parable in a gripping way.

THE ORIGINAL AUTHOR:

G.E. Lessing (1729-1781) was one of Germany's greatest poets during the Age of Enlightenment. After dropping out his studies of theology, he became an author, worked as a journalist and finally as a librarian. Writing **Nathan the Wise** was Lessing's way of dealing with a debate he had with an orthodox vicar, whose dogmatic and intolerant views he criticized in several publications. Today Lessing's dramatic call for a tolerant humanism is more important than ever.

THE ARTIST:

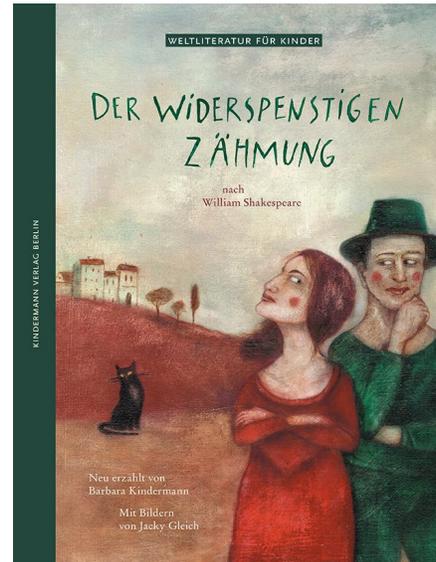
Maren Briswalter, born 1961 in Dresden, studied Arts. In 1980 she came to West Germany and began studying visual communications in Offenbach. Since her graduation in 1987, Maren Briswalter has been illustrating books for children and teenagers. She also draws sketches for TV-shows. Today the artist lives with her family near Mainz.

The Taming of the Shrew

Series:	<i>World Literature for Children</i>
Title:	The Taming of the Shrew
Original Author:	William Shakespeare
Retold by:	Barbara Kindermann
Artist:	Jacky Gleich
Extent:	36 pp, 4/c throughout
Format:	220 x 300 mm
Pub. price:	EUR 15,50
Pub. date:	Autumn 2014
German ISBN:	978-3-934029-61-3
Ages:	7 and up

Rights information: All rights available

Material available: German review example.



THE STORY:

Barbara Kindermann enchants young readers with her wonderful narration of one of Shakespeare's comedies about love: Signor Baptista lives in Padua and has two daughters, which are very different. Bianca is sweet and kind, Katharina quarrelsome and contentious. Everybody loves Bianca, but her father has decided, that she is not able to get married until her older sister Katharina is decently wed. This seems a hopeless wish, because nobody would ever want to marry such a stubborn girl. Nevertheless, then the charismatic and fearless Petruchio arrives and wants to take up the challenge and tame the shrew...

THE ORIGINAL AUTHOR:

William Shakespeare (1564-1616) is worldwide known as England's greatest playwright of all times. In 1587, he moved to London where, after a short acting career, he became co-owner of the famous theatre "The Globe", that still stages his plays successfully today. Shakespeare wrote "The Taming of the Shrew" between 1590 and 1592. Already at the time of the play's premiere, it gained great popularity because of the unconventional female character.

THE ARTIST:

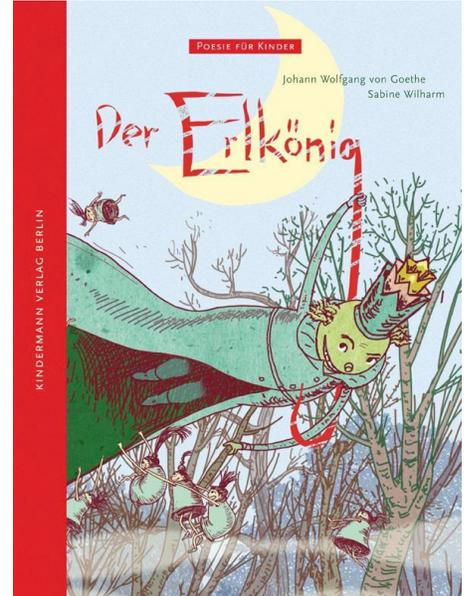
Jacky Gleich, born in 1964 in Darmstadt, grew up near Berlin. She has studied Animation at the Movie Academy in Potsdam Babelsberg. Jacky Gleich has illustrated numerous books for children and adults and received many awards, such as the "German Children's Literature Award 1998". Today, the artist lives with her family in Switzerland.

Poetry for Children

In the series **Poetry for Children** classical ballads and poems such as »The Hostage« by Schiller, »The Lad on the Moor« by Droste-Hülshoff or »The Erlking« by Goethe become a picture book-happening: gorgeously equipped, bound in half linen and illustrated by notable artists.

The Erlking

Series:	<i>Poetry for Children</i>
Title:	The Erlking
Original Author:	Johann Wolfgang von Goethe
Artist:	Sabine Wilharm
Extent:	24 pp, 4/c throughout
Format:	210 x 280 mm
Pub. price:	EUR 15,50
Pub. date:	September 2013
German ISBN:	978-3-934029-48-4
Ages:	7 and up
Rights information:	all rights available
Material available:	German review example and English text



THE STORY:

Who does not know the famous poem by Goethe, where a father and his son are riding through the foggy and windy forest, closely followed by the Erlking and his family, who want to capture the boy. In order to bring his child out of danger, the father rides as fast as he can, but the dangerous king of elves stays hard on his heels. Is the father able to reach the city on time and to save his child? Or has everything just been a dream? Sabine Wilharm's expressive and fantastic illustrations illuminate Goethe's ballad and create another jewel in the series *Poetry for Children*.

THE ORIGINAL AUTHOR:

Johann Wolfgang von Goethe (1749-1832) is considered Germany's greatest poet and most important representative of German classicism. Concerning the subject matter, Goethe's ballad draws on Johann Gottfried Herder's translation of the Danish folk ballad »Ellerkonge«. Goethe's interpretation of this subject quickly enjoyed great popularity and was a vital source of inspiration for numerous musical adaptations. The musical versions by Franz Schubert and Carl Loewe are the most popular ones, but also Ludwig van Beethoven is said to have worked on a version. Goethe died from pneumonia in Weimar in 1832. Even during his lifetime Goethe was considered a genius.

THE ARTIST:

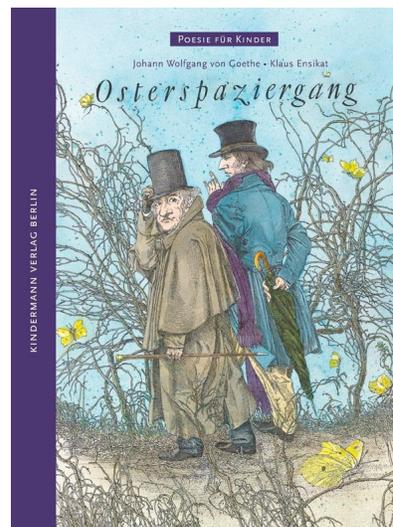
Sabine Wilharm (*1954) studied Book Illustration at the Hamburg Academy of Art. She illustrated many children's books, but is also famous for her belletristic book covers and newspaper caricatures. Between 1982 and 1993 she held several professorships for Illustration and Drawing. She lives and works as a freelance illustrator in Hamburg. Wilharm already marvellously illustrated the »Sorcerer's Apprentice« for the Kindermann Verlag.

Easter Promenade

Series: *Poetry for Children*
Title: Osterspaziergang (Easter Promenade)
Author: Johann Wolfgang von Goethe
Artist: Klaus Ensikat
Extent: 24 pp, 4/c throughout
Format: 210 x 280 mm
Pub. price: EUR 15,50
Pub. date: March 2012
German ISBN: 978-3-934029-47-7
Ages: 7 and up

Rights information: all rights available

Material available: German review example



THE CONTENT:

The **Easter Promenade**, well-known to many as an independent poem, is taken from Goethe's most significant work, »Faust«. The protagonist of the tragedy and of this poem, Faust, soliloquizes on an Easter Sunday about the beauty of nature and interpersonal relations that usually he is unable to perceive. Indeed, Goethe describes fabulously how the annual return of spring gains strength and finally forces the winter good-bye. And the celebrated poem brings this miracle of nature perfectly to life.

THE AUTHOR:

J.W. von Goethe (1749-1832) is considered Germany's most important poet. His master piece – **Faust** – took him 60 years to complete (several versions: Urfaust, written in 1772-1775; »Faust I«, published in 1808; »Faust II«, published in 1832). The **Easter Promenade**, drafted already in 1806, was belatedly added to Goethe's »Faust I« and hence first published in 1808. Therefore, it cannot be found in »Urfaust«, the first draft of »Faust«.

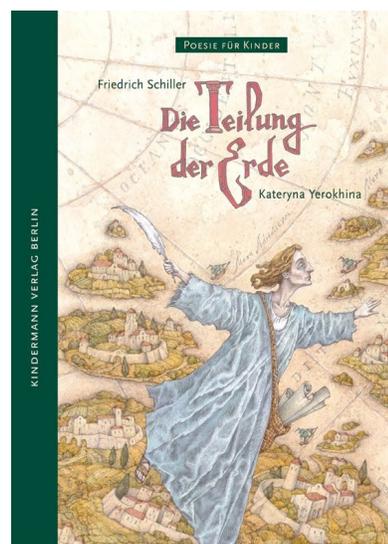
THE ARTIST:

Klaus Ensikat, born in 1937, is one of Germany's most brilliant illustrators. For his work he won numerous awards and for his complete oeuvre he got the most important international mark of honour: the Hans-Christian-Andersen medal. Between 1995 and 2003, Klaus Ensikat held a professorship at the Hamburg Academy of Art.

The Division of the Earth

Series: *Poetry for Children*
Title: The Division of the Earth
Author: Friedrich Schiller
Artist: Kateryna Yerokhina
Extent: 24 pp, 4/c throughout
Format: 210 x 280 mm
Pub. price: EUR 14.50
Pub. date: Spring 2011
German ISBN: 978-3-934029-44-6
Ages: 7 and up

Rights information: All rights available
Material available: German review copy



THE STORY:

One day, Zeus, the no. 1 God in the Greek mythology, has a generous idea: He puts up the earth for being divided among humans. Everybody rushes to take a piece of it until nothing is left.

At that point, the poet shows up only to find out that he had come too late: Everything has already been divided, leaving the dreamy poet empty-handed.

Even Zeus is at a loss: »What shall we do?«, he asks, »the whole world has been given away«. But, of course, Zeus is a genius and comes up with another great idea ...

THE AUTHOR:

Friedrich Schiller (1759-1805) was one of Germany's greatest playwrights, whose dramas belong to the standard repertoire of German theatres. However, originally, Schiller wanted to become vicar but was made to study law and medicine instead. His life as a free author was full of deprivations, causing him serious health problems. During the last years of his life he was greatly inspired by his friendship with Goethe.

THE ILLUSTRATOR:

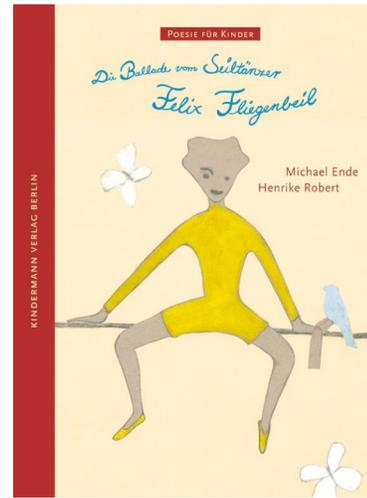
Kateryna Yerokhina was born in Kiew 1969. She studied at the Ukrainian Academy of Arts in Kiew and took part in various international art exhibitions. Since 1997, she has been illustrating children's books for Ukrainian and German book publishers. Kateryna Yerokhina lives in Berlin.

The Ballad of the Tightrope Dancer Felix Fliegenbeil

Series: *Poetry for Children*
Title: The Ballad of the Tightrope Dancer
Felix Fliegenbeil
Author: Michael Ende
Artist: Henrike Robert
Extent: 24 pp, 4/c throughout
Format: 210 x 280 mm
Pub. price: EUR 14.50
Pub. date: Spring 2011
German ISBN: 978-3-934029-41-5
Ages: 5 and up

Rights information: All rights available

Material available: German review copy



THE STORY:

Felix Fliegenbeil is the world's best and most ambitious tightrope dancer, pushing himself to become even better – he constantly practises new steps and tries new tricks dancing, jumping and spinning on always thinner ropes.

Michael Ende's charming ballad tells the story of Felix Fliegenbeil's life, his unremitting struggle to fulfill his dream – until, in the end, he surpassed himself.

Henrike Robert's light-as-a-feather illustrations catch the miraculous story of the world's most outstanding tightrope dancer in a unique and very poetic way.

THE AUTHOR:

Michael Ende (! 1927 in Garmisch-Partenkirchen, † 1995 in Filderstadt-Bonlanden) was one of the most acclaimed imaginative authors of the 20th century. He gained worldwide fame with his books »Momo« (1973) and »The Neverending Story« (1979).

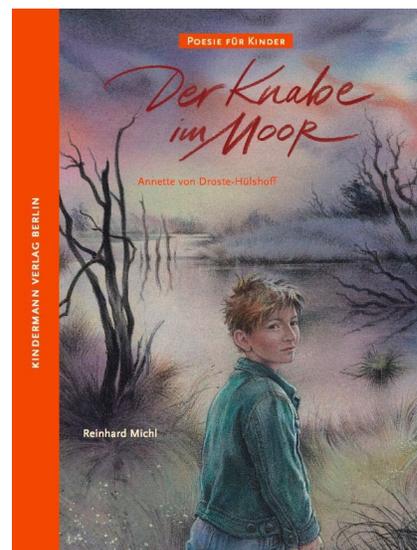
THE ILLUSTRATOR:

Henrike Robert, born in Cologne (1964), participated in various exhibitions and art projects and illustrated Hans Christian Andersens »The Little Match-Seller«. Today, she lives and works as an artist in Engelskirchen.

The Lad on the Moor

Series: *Poetry for Children*
Title: The Lad on the Moor
Author: Annette von Droste-Hülshoff
Artist: Reinhard Michl
Extent: 24 pp, 4/c throughout
Format: 210 x 280mm
Pub. price: EUR 15,50
Pub. date: February 2010
German ISBN: 978-3-934029-37-8
Ages: 7 and up

Rights information: **all rights available**
Material available: German review copy



THE STORY:

In her eerily beautiful ballad Annette von Droste-Hülshoff has created a horrific scenario: On his way home a young boy must cross a frightening moor where trees turn into threatening ghosts, roots into creepy demons, and reeds in dangerous spearheads – his march through the gurgling marshes becomes true test of courage ...

THE AUTHOR:

Annette von Droste-Hülshoff (1797-1848), one of Germany's most important poets, led a calm and protected life. Born at Schloss Hülshoff near the city of Muenster, she grew up in a conservative home, enjoying, however, an all-round education. The novel »Die Judenbuche/ The Jew's Beech« (1842) and her poems (1838 and 1844) made her known all over the country. **The Lad on the Moor**, her most popular ballad, is a good example of her talent to express in gripping verses the mysteries and secrets of nature. Often her native countryside served as a source of inspiration.

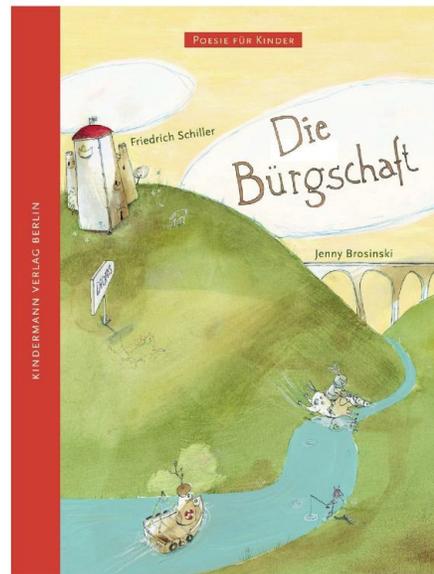
THE ARTIST:

Reinhard Michl was born in Niederbayern, Germany in 1948. After his apprenticeship as a typesetter he enrolled at the Munich Academy of Arts. During his studies he also began working for various publishing houses. He illustrated several children's books and received many awards. In **The Lad on the Moor** Michl has created intriguing and spooky illustrations.

The Hostage

Series: *Poetry for Children*
Title: The Hostage
Author: Friedrich Schiller
Artist: Jenny Brosinski
Extent: 32 pp, 4/c throughout
Format: 210 x 280 mm
Pub. price: EUR 15,50
Pub. date: Spring 2009
German ISBN: 978-3-934029-34-7
Ages: 7 and up

Rights information: all rights available
Material available: German review copy



THE STORY:

Damon attempts to kill king Dionys, a cruel tyrant much feared by his subjects. But the plan fails and Damon is sentenced to be crucified. He begs for and is granted a three day grace period to attend the wedding of his sister. However, if he does not return within three days his friend whom he left as hostage with the king, were to die instead of Damon. After the ceremony, Damon tries to get back only to be confronted with obstacles and dangers. And time is running out ...

Will Damon be able to meet the challenges and return in time to rescue his friend from certain death?

THE AUTHOR:

Friedrich Schiller (1759-1805) was one of Germany's greatest playwrights, whose dramas belong to the standard repertoire of German theatres. However, originally, Schiller wanted to become vicar but was made to study law and medicine instead. His life as a free author was full of deprivations, causing him serious health problems. During the last years of his life he was greatly inspired by his friendship with Goethe.

THE ARTIST:

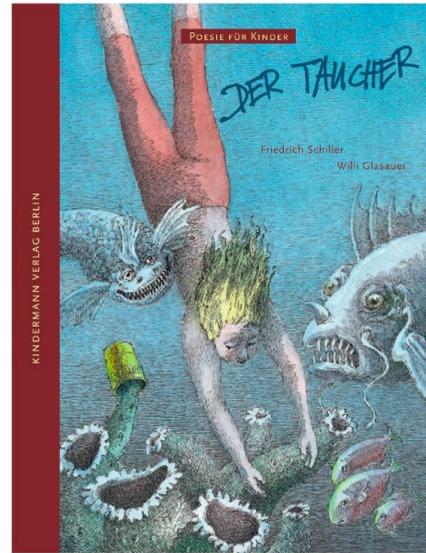
Jenny Brosinski was born in Celle. She studied Design at the Fachhochschule Hamburg during which she received a scholarship from the Franco-German Youth Office to study Illustration at Ecole supérieure des arts décoratifs at Strasbourg. Afterwards she went on to study Design and Sculpture at the art college of Berlin. Her designs have been exhibited in the »Salon du Livre de Jeunesse« at Paris. Jenny Brosinski lives in Berlin along with her cat, son and husband.

The Diver

Series: *Poetry for Children*
Title: The Diver
Author: Friedrich Schiller
Artist: Willi Glasauer
Extent: 32 pp, 4/c throughout
Format: 210 x 280 mm
Pub. price: EUR 15,50
Pub. date: Spring 2009
German ISBN: 978-3-934029-33-0
Ages: 7 and up

Rights information: all rights available

Material available: German review copy



THE STORY:

The Diver, one of Friedrich Schiller's most famous and gripping ballads, is a lesson in bravery and tempting fate. After some hesitation, a young knight accepts the royal challenge, dives into a raging sea and retrieves a golden mug thrown there by the king. But then the king challenges the knight once more by promising him the hand of his lovely daughter, if again he successfully retrieves the mug from the most dangerous waters. And the knight jumps tempting fate a second time. It may have been one time to many...

With his impressive illustrations of the roaring waters Willi Glasauer sets the dramatic scene for this ballad full of suspense.

THE AUTHOR:

Friedrich Schiller (1759-1805) was one of Germany's greatest playwrights. However, originally, Schiller wanted to become vicar but was made to study law and medicine instead. His life as a free author was full of deprivations, causing him serious health problems. During the last years of his life he was greatly inspired by his friendship with Goethe.

THE ARTIST:

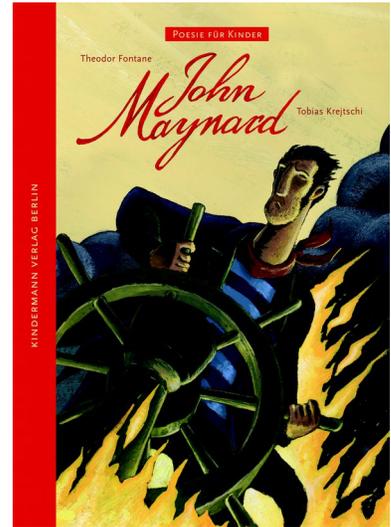
Willi Glasauer, born in 1938, works as a free artist for television programmes, various magazines and both for French and German publishing houses. His main focus lays on book illustrations. During summertime Willi Glasauer lives in the Pyrenees, while in winter he works in Berlin. He also illustrated the book Hamlet for Kindermann.

John Maynard

Series: *Poetry for Children*
Title: John Maynard
Author: Theodor Fontane
Artist: Tobias Krejtschi
Extent: 24 pp, 4/
Format: 210 x 28
Pub. price: EUR 14,50
Pub. date: August 2008
German ISBN: 978-3-934029-31-6
Ages: 7 and up

Rights information: all rights available

Material available: German review copy and English text



THE STORY:

John Maynard is the helmsman on a ship that carried passengers on Lake Erie from Detroit to Buffalo, when suddenly the ship catches fire. Maynard manages to steer the ship to the beach where it crashes. Everybody is saved - except for one, John Maynard. Fontane's ballad is based on a tragic accident that happened in 1841. In a background story, a grandfather tells his granddaughter about the catastrophe that he survived as young boy. **John Maynard** is a brilliantly illustrated book for readers of all ages!

THE AUTHOR:

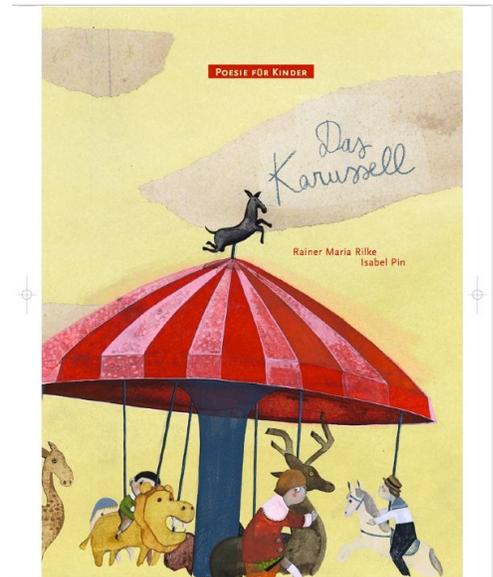
Theodor Fontane (1819 - 1898) is one of Germany's most famous novelists and poets and is regarded as the most important German-language realist writer. In his novels »Irrungen und Wirungen« (1888) and »Effie Briest« (1895) he found a tone that became known as poetic realism. In 1891, Fontane was awarded the Schiller-Preis.

THE ARTIST:

Tobias Krejtschi, born in Dresden in 1980, studied Book Illustration at the University of Applied Sciences in Hamburg (2003 - 2008). For several years, he has been working as a freelance for different agencies and publishing houses. »Die schlaue Mama Sambona«, the first picture book that he illustrated during his studies, has been nominated for the »Deutscher Jugendliteraturpreis« 2008.

The Merry-Go-Round

Series:	<i>Poetry for Children</i>
Title:	The Merry-Go-Round
Author:	Rainer Maria Rilke
Artist:	Isabel Pin
Extent:	24 pp, 4/c throughout
Format:	210 x 280mm
Pub. price:	EUR 14,50
Pub. date:	February 2008
German ISBN:	978-3-934029-28-6
Ages:	7 and up
Rights information:	all rights available
Material available:	German review copy and English text



THE STORY:

Inspired by the still existing merry-go-round in the »Jardin du Luxembourg« in Paris, Rilke created one of his most beautiful poems. Reflecting the daily-life expressions of his several stays in Paris, he describes colourful and impressively the roundabout of rotating animals and children and invites the reader into a fantasyworld, where time doesn't seem to exist... .

THE AUTHOR:

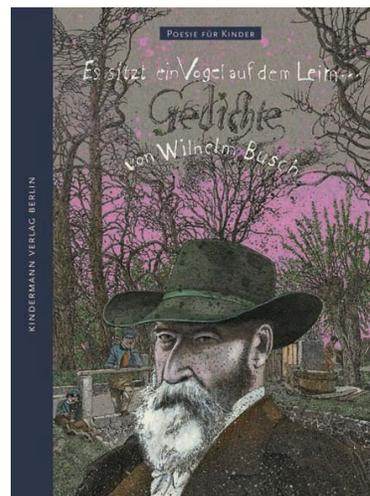
Rainer Maria Rilke (1875 - 1926) is one of Germany's most famous poets. With anthologies like »The hour-book«, »Sonetts to Orpheus« or the »Duineser Elegies« he created an entire and unique part of German lyrics. Like the popular poem »The panther« his **The Merry-Go-Round** belongs to the »New Poems« of 1907/08.

THE ARTIST:

Isabel Pin (born in Versailles in 1975) studied Book Illustration at the Ecole des Arts Décoratifs in Straßburg and at the Hamburg Academy of Art, furthermore Painting in New York, Salzburg and Paris. She wrote and illustrated numerous children's books for German and French publishing houses and won several awards. Her illustrations were also exhibited at the Book Fair in Bologna and at the »Salon du livre de jeunesse« in Paris. Isabel Pin lives with her family in Berlin.

A Bird is Sitting on the Glue ...

Series: *Poetry for Children*
Title: A Bird is Sitting on the Glue ...
Subtitle: Poems of Wilhelm Busch
Author: Wilhelm Busch
Artist: Klaus Ensikat
Extent: 32 pp, 4/c throughout
Format: 210 x 280 mm
Pub. price: EUR 15,50
Pub. date: October 2007
German ISBN: 978-3-934029-29-3
Ages: 7 and up



Rights information: all rights available

Material available: German review example

THE CONTENT:

Some of Wilhelm Busch's most beautiful poems are collected in this special edition of the series *Poetry for Children*. A colourful mixture of rhymes about friendship and love, faith and mischievousness, ghosts, animals – there's even a recipe in form of a poem. Sometimes funny or cynical, sometimes ironic or joyful, but always full of wisdom. Klaus Ensikat's magnificent illustrations aren't just picturizing the poems: His photographic-inspired drawings include in fact many authentic elements of Wilhelm Busch's life and work. So every single picture is a tribute to the genius poet.

THE AUTHOR:

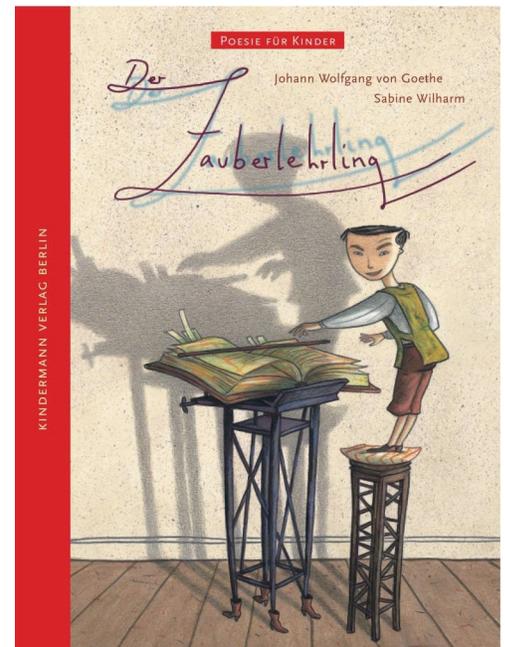
Wilhelm Busch (1832-1908) is considered as one of the most important German satirical writers and as the ancestor of the modern comic genre. After studying mechanical engineering and Arts in Düsseldorf, Antwerpen and Munich, he turned to drawing caricatures. Wilhelm Busch also wrote a number of poems in a similar style to his picture stories. His poems are dealing with the essences of human relationships and the social developments of his time. The self-illustrated poem »Max and Moritz« is the most famous example of the writer's well-observed criticism of society and was sold over a million times shortly after publication.

THE ARTIST:

Klaus Ensikat, born in 1937, is one of Germany's most brilliant illustrators. For his work he won numerous awards and for his complete oeuvre he got the most important international mark of honour: the Hans-Christian-Andersen medal. Between 1995 and 2003 Klaus Ensikat held a professorship at the Hamburg Academy of Art.

The Sorcerer's Apprentice

Series:	<i>Poetry for Children</i>
Title:	The Sorcerer's Apprentice
Original Author:	Johann Wolfgang von Goethe
Artist:	Sabine Wilharm
Extent:	24 pp, 4/c throughout
Format:	210 x 280 mm
Pub. price:	EUR 14,50
Pub. date:	July 2006
German ISBN:	978-3-934029-25-5
Ages:	7 and up
Rights information:	all rights available
Material available:	German review example and English text



THE STORY:

One day, the master sorcerer left his house and his apprentice stayed home alone. Immediately, the nosy guy decided to take advantage of the situation and to try some witching on his own. He orders the broom out of his closet and sends him to get water for a bath. The broom runs back and forth, carrying water. But when the sorcerer's apprentice tries to stop him, he cannot remember the magic words. So, the disaster takes its course – the house fills with water and is almost flooded when, just in time, the master sorcerer returns and stops the tragedy.

THE ORIGINAL AUTHOR:

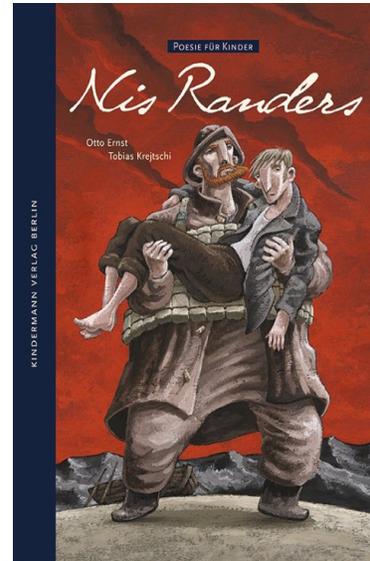
J. W. von Goethe (1749 - 1832) is considered Germany's most important poet. In 1797, the so-called »Year of Ballads«, he and his friend, the great Friedrich Schiller, wrote numerous poems, among them **The Sorcerer's Apprentice**, one of Goethe's most famous ballad.

THE ARTIST:

Sabine Wilharm (*1954) studied book illustration at the Hamburg Academy of Art. She illustrated many children's books, but is also famous for her belletristic book covers and newspapers caricatures. Between 1982 and 1993 she held several professorships for Illustration and Drawing. She lives and works as a freelance illustrator in Hamburg.

Nis Randers

Series:	<i>Poetry for Children</i>
Title:	Nis Randers
Original Author:	Otto Ernst
Artist:	Tobias Krejtschi
Extent:	24 pp, 4/c throughout
Format:	210 x 280 mm
Pub. price:	EUR 15,50
Pub. date:	February 2015
German ISBN:	978-3-934029-65-1
Ages:	7 and up
Rights information:	All rights available
Material available:	German review example



THE STORY:

The sea rumbles and rages, lightning and thunder shake heaven and earth – a strong storm blows over the North Sea. Suddenly Nis Randers catches sight of a ship which looks like it would sink in the dark depths of the sea within only a few moments. Is there a sailor still on board, clinging to the mast? Nis does not hesitate. He knows he needs to rescue him. But Nis' mother desperately tries to stop him. She had already lost her husband and one son to the sea, another had disappeared three years ago. She could not let her last son leave her, too. Yet, Nis and six companions, determined to help the man in need, jump into the row boat and fight their way through the wild and dangerous waves. Will they be able to save the sailor before the sea claims another ship? Would they return safely?

THE ORIGINAL AUTHOR:

Otto Ernst (1862-1925) had been working as a teacher in Hamburg until 1900 when he decided to solely focus on his own literary writings. Among his fantastic works, both poems, plays and novels, *Nis Randers* is one of the most well-known ballads, published in 1901. Nis can be understood as the short version of the German name Nikolaus, the patron saint for travellers and sailors. Nis' story had been told before but Otto Ernst's ballad, focusing on the most dramatic moments, has established a lyrical memorial for all the brave volunteers of the German Maritime Search and Rescue Association as well.

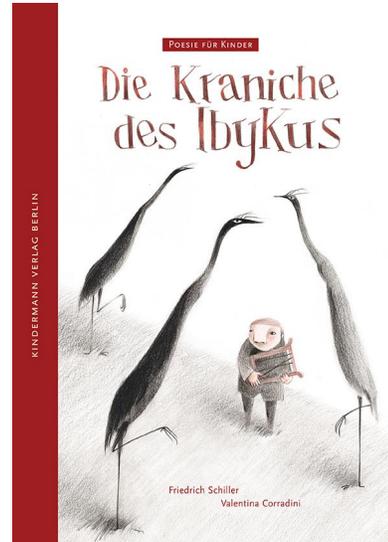
THE ARTIST:

Tobias Krejtschi (*1980 in Dresden) studied book illustration at the Hochschule für Angewandte Wissenschaften in Hamburg (2003 – 2008) and has been teaching there since 2011 as well. For several years, he has already been a freelance worker for different agencies and publishing houses. In 2008 he was nominated for the German Children's Literature Award and won the “Troisdorfer Bilderbuchpreis” in 2009. For the Kindermann Verlag, Tobias Krejtschi already illustrated Friedrich Schiller's captivating ballad of *John Maynard*.

The Cranes of Ibycus

Series: *Poetry for Children*
Title: The Cranes of Ibycus
Original Author: Friedrich Schiller
Artist: Valentina Corradini
Extent: 32 pp, 4/c throughout
Format: 210 x 280 mm
Pub. price: EUR 15,50
Pub. date: Autumn 2014
German ISBN: 978-3-934029-59-0
Ages: 7 and up

Rights information: All rights available
Material available: German review example



THE STORY:

The Greek poet Ibycus wants to take part in the Isthmian Games, an athletic and musical competition in Ancient Corinth. With a cheerful heart and his lute under his arm, he sets out for Corinth. Passing through a deserted forest, he is suddenly ambushed by two villains. Since there is no one around who could help to defend him, he tells a passing crane flight to avenge his inevitable death. In Corinth, everybody is shocked once they hear of Ibycus' death. When three Erinyes, Greek goddesses of the underworld of vengeance, begin to sing and dance bewitchingly in the amphitheatre, the cranes suddenly appear and fly above them. Ibycus' murderers, who sit in the audience, are terrified and thoughtlessly exclaim: "See there! See there, Timotheus, behold the cranes of Ibycus!" Thereupon, they reveal themselves and cannot get away without a just punishment.

THE ORIGINAL AUTHOR:

Friedrich Schiller (1759-1805) was one of Germany's greatest poets and playwrights, whose dramas belong to the standard repertoire of German theatres. However, originally, Schiller wanted to become vicar but was advised to study law and medicine instead. His life as an author was full of deprivations, causing him serious health problems. During the last years of his life, he was greatly inspired by his friendship with Goethe. They shared an interest in ancient times and the renaissance that inspired Schiller to compose his ballad about the saga of the Greek poet Ibycus in 1797.

THE ARTIST:

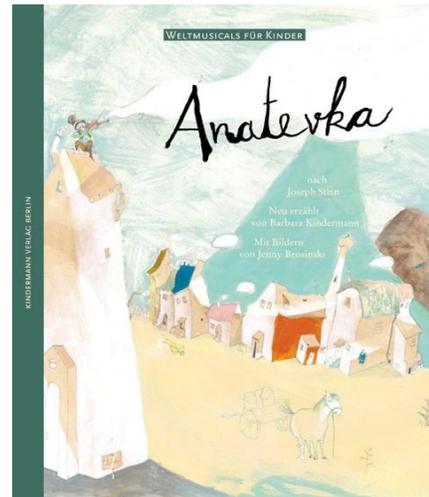
Valentina Corradini (*1988 in Parma, Italy) attended the Liceo d'Arte Paolo Toschi in Parma and continued studying graphics and illustration at the Academy of Fine Arts of Bologna. As an Erasmus student at the HAW in Hamburg, she entered and won the illustration contest for *The Cranes of Ibycus*, published by Kindermann Verlag.

World Musicals for Children

In the most recent series **World Musicals for Children**, Barbara Kindermann transforms the children's room into a musical stage. Whether »The Fiddler on the Roof« or »My Fair Lady«, the books of this series work well to arouse the children's interest in musicals.

The Fiddler on the Roof

Series: *World Musicals for Children*
Title: The Fiddler on the Roof
Original Author: Joseph Stein
Author: Barbara Kindermann
Artist: Jenny Brosinski
Extent: 36 pp, 4/c throughout
Format: 250 x 280 mm
Pub. price: EUR 16,90
Pub. date: March 2013
German ISBN: 978-3-934029-40-8
Ages: 7 and up
Rights information: all rights available
Material available: German review example



THE STORY:

Every musical fan loves the stubborn, but kind-hearted milkman Tevje, who lives with his wife Golde and his five daughters in the small Jewish village of Anatevka. Tradition is essential to its inhabitants. Despite the modest circumstances Tevje tries to make everyone happy. But his stable life begins to totter when his oldest daughters reach the age of marriageability. Actually, the matchmaker of Anatevka is supposed to find a suitable groom, but the young women prefer to follow their heart instead of tradition, issue a challenge to Tevje and turn the whole village topsy-turvey...

This popular musical is the first of the new series called *World Musicals for Children* – fascinatingly retold by Barbara Kindermann and charmingly illustrated by Jenny Brosinski.

THE ORIGINAL AUTHOR:

Joseph Stein (1912 – 2010) grew up in the New York Bronx as son of Jewish Polish parents, who had immigrated to the US. After his graduation, he earned a degree of Master of Social Work in 1937 and made a career as psychiatric social worker from 1939 until 1945, while writing his first comedies. **The Fiddler on the Roof** is one of his most popular musicals.

THE ARTIST:

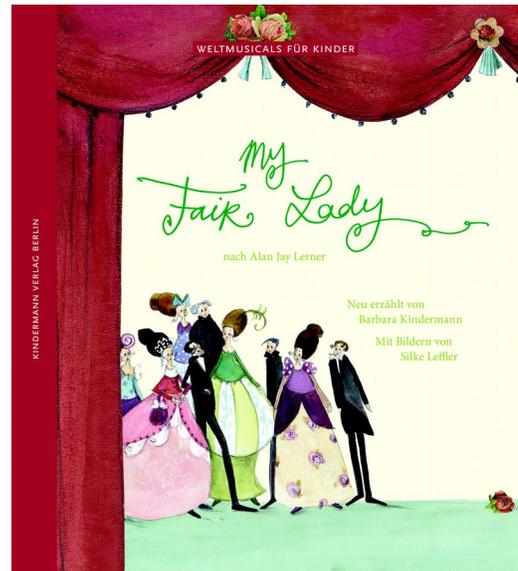
Jenny Brosinski, studied Arts at several Colleges in Germany und Europe. Today she is living in Berlin together with her cat, son and husband. Jenny Brosinski has already illustrated the Kindermann book »The Hostage«.

My Fair Lady

Series: *World Musicals for Children*
Title: My Fair Lady
Original Author: Alan Jay Lerner
Author: Barbara Kindermann
Artist: Silke Leffler
Extent: 36 pp, 4/c throughout
Format: 250 x 280 mm
Pub. price: EUR 16,90
Pub. date: March 2014
German ISBN: 978-3-934029-43-9
Ages: 7 and up

Rights information: all rights available

Material available: German review example



THE CONTENT: »The rain in Spain stays mainly the same...«

Every musical fan can sing along this sentence: It is only one example of the exercises, that the arrogant Professor of Phonetics Henry Higgins uses to »torture« the simple flower seller Eliza Doolittle. Fascinated with her ordinary and rude diction, Higgins confidently claims to be able to convert Eliza into a refined lady and to present her at the ambassador's ball without even slightly revealing her common origin. His friend Colonel Pickering bets that Higgins fails, but will Eliza and Higgins succeed in fibbing London's high society?

This popular musical evergreen, which is the second publication within the series *World Musicals for Children*, is charmingly and powerfully re-written by

Barbara Kindermann and gorgeously illustrated by **Silke Leffler**.

THE ORIGINAL AUTHOR:

Alan Jay Lerner, born in New York in 1918 into a wealthy Manhattan family, studied in Harvard where he began his career in musical theatre. In 1942, he met composer Frederick Loewe at the Lambs Club in New York City, beginning one of the great collaborations of the American musical theatre. In 1956, »My Fair Lady« appeared and theatre history changed. »My Fair Lady« is considered one of the best loved, as well as one of the greatest, of all musicals.

THE ARTIST:

Silke Leffler, born in Vorarlberg (Austria) in 1970, grew up in the Netherlands, Austria and several states of Africa and southern Germany. After her A-Levels and an apprenticeship as a taylor, she studied Textile Design and worked for a design studio in England. Since 1998 she not only worked as a freelance textile designer but also as an illustrator for greeting cards and children's books.

Children Discover Art

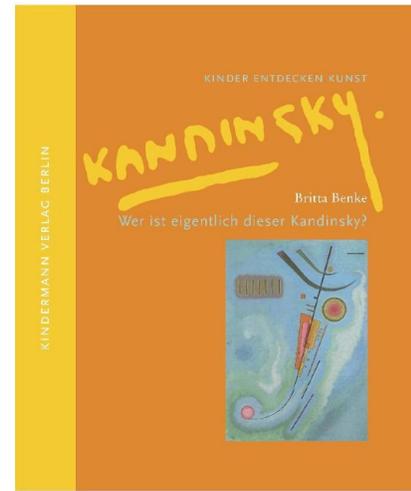
Every artist has a unique style. In this series consisting of four volumes, children and their parents can explore Art. Not only do they gain knowledge of but also get a feeling for epochs and their representatives. What tools or materials did the artists use? Why did the masterpieces become so exceptional? The books give answers to these questions and contain a small workshop part.

Who is Kandinsky again?

Series: *Children discover Art*
Title: Who is Kandinsky again?
Author: Britta Benke
Extent: 44 pp, 4/c throughout
Format: 220 x 260 mm
Pub. price: EUR 15,50
Pub. date: Autumn 2008
German ISBN: 978-3-934029-32-3
Ages: 6 and up

Rights information: all rights available

Material available: German review copy



THE CONTENT:

Each painter has his own style. But what is unique about **Wassily Kandinsky** and how can this be recognized immediately? Was this famous Russian artist especially fond of certain colours? Which geometrical figure can we discover in his pictures again and again? And what was »Der Blaue Reiter/The Blue Rider«?

In **Who is Kandinsky again?** children learn in an entertaining way what is special about Kandinsky and what distinguishes him from other well-known artists. A creative workshop inspires children to try out their own artistic creativity.

THE AUTHOR:

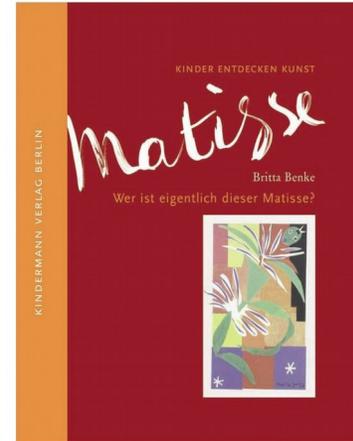
Britta Benke (*1960) studied Art History, classical Archeology and Romanistic in Göttingen, Münster and Bonn. After her studies she worked several years in publishing before editing her first art book about the American artist Georgia O'Keeffe in 1994. Since 1997, she has been working for schools and museums as a museum teacher, planning and running workshops for children. She has created a totally new concept to lead children effortlessly to meet great art.

Who is Matisse again?

Series: *Children discover Art*
Title: Who is Matisse again?
Author: Britta Benke
Extent: 44 pp, 4/c throughout
Format: 220 x 260 mm
Pub. price: EUR 15,50
Pub. date: October 2007
German ISBN: 978-3-934029-30-9
Ages: 6 and up

Rights information: all rights available

Material available: German review example



THE CONTENT:

Each painter has his own style. But what is unique about **Henri Matisse** and how can this be recognized immediately? Was this famous French artist especially fond of certain colours? What about these figures we see over and over again in his silhouettes? What does »Fauves« mean and which role does it play in his work?

In **Who is Matisse again?** children learn in an entertaining way what is special about Matisse and what distinguishes him from other well-known artists. A creative workshop inspires children to try out their own artistic creativity.

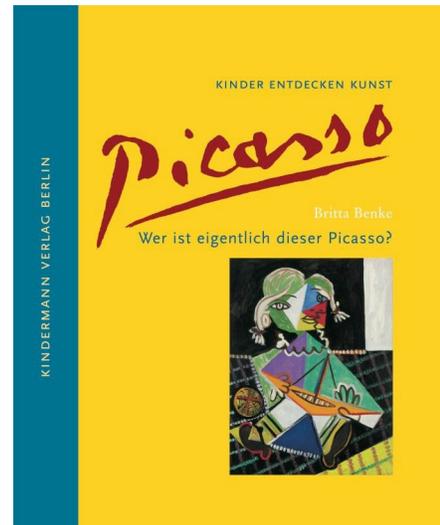
THE AUTHOR:

Britta Benke (*1960) studied Art History, classical Archeology and Romanistic in Göttingen, Münster and Bonn. After her studies she worked several years in publishing before editing her first art book about the American artist Georgia O’Keeffe in 1994. Since 1997, she has been working for schools and museums as a museum teacher, planning and running workshops for children. She has created a totally new concept to lead children effortlessly to meet great art.

Who is Picasso again?

Series: *Children discover Art*
Title: Who is Picasso again?
Author: Britta Benke
Extent: 44 pp, 4/c throughout
Format: 220 x 260 mm
Pub. price: EUR 15,50
Pub. date: April 2007
German ISBN: 978-3-934029-27-9
Ages: 6 and up

Rights information: all rights available
Material available: German review example



THE CONTENT:

Each painter has his own style. But what is unique about **Pablo Picasso** and how can this be recognized immediately? Was this famous Spanish artist especially fond of certain colours? What about these figures and signs we see over and over again in his works? And what other materials besides paint-brush or colours did he work with?

In **Who is Picasso again?** children learn in an entertaining way what is special about Picasso and what distinguishes him from other well-known artists. A creative workshop inspires children to try out their own artistic creativity.

THE AUTHOR:

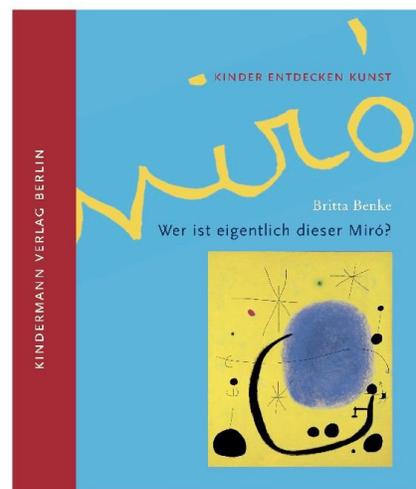
Britta Benke (*1960) studied Art History, classical Archeology and Romanistic in Göttingen, Münster and Bonn. After her studies she worked several years in publishing before editing her first art book about the American artist Georgia O'Keeffe in 1994. Since 1997, she has been working for schools and museums as a museum teacher, planning and running workshops for children. She has created a totally new concept to lead children effortlessly to meet great art.

Who is Miro again?

Series: *Children discover Art*
Title: Who is Miró again?
Author: Britta Benke
Extent: 44 pp, 4/c throughout
Format: 220 x 260 mm
Pub. price: EUR 15,50
Pub.date: 2006
German ISBN: 978-3-934029-26-2
Ages: 6 and up

Rights information: all rights available

Material available: German review example



THE CONTENT:

Each painter has his own style. But what is unique about **Miró** and how can this be recognized immediately? Was this famous Spanish artist especially fond of certain colours? What about these figures and signs we see over and over again in his works? What does Surrealism mean and which role does it play in his work?

In **Who is Miró again?** children learn in an entertaining way what is special about Miró and what distinguishes him from other well-known artists. A creative workshop inspires children to try out their own artistic creativity.

THE AUTHOR:

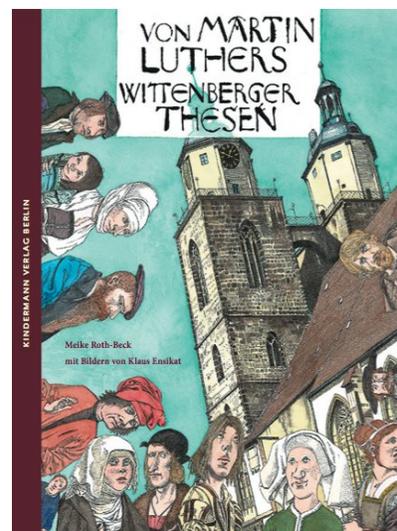
Britta Benke (*1960) studied Art History, classical Archeology and Romanistic in Göttingen, Münster and Bonn. After her studies she worked several years in publishing before editing her first art book about the American artist Georgia O'Keeffe in 1994. Since 1997, she has been working for schools and museums as a museum teacher, planning and running workshops for children. She has created a totally new concept to lead children effortlessly to meet great art.

Of Martin Luthers Theses of Wittenberg

Title: Of Martin Luthers Theses of Wittenberg
Told by: Meike Roth-Beck
Artist: Klaus Ensikat
Extent: 44 pp, 4/c throughout
Format: 240 x 295 mm
Pub. price: EUR 19,90
Pub. date: Autumn 2015
German ISBN: 978-3-934029-62-0
Ages: 8 and up

Rights information: All rights available

Material available: German review example.



THE STORY:

The year of 1517: a man becomes famous. Famous to that degree that even today, 500 years later, many people still connect one specific name when confronted with the date: Martin Luther. In 1517 in Wittenberg, he publishes 95 theses which everybody can read and that gets the ball rolling. A fight over power between him and the Catholic Church begins, shakes up/stirs up/convulses the Christian world and, finally, leads to its division. Up until today. It begins in a university debate and ends in a protestant statement, the Confession of Faith of Augsburg, in 1530. It marks the birth of the Protestant Church.

THE AUTHOR:

Meike Roth-Beck, born in 1960, religious pedagogue, is married, has two children and lives in Eisenach. She is both an author and an editor for radio and educational publisher houses. For several years, she worked as a teacher and lecturer in school and adult education. Last, she worked in training and further education for educators of the Evangelical Church in Central Germany (Evangelische Kirche Mitteldeutschland).

THE ARTIST:

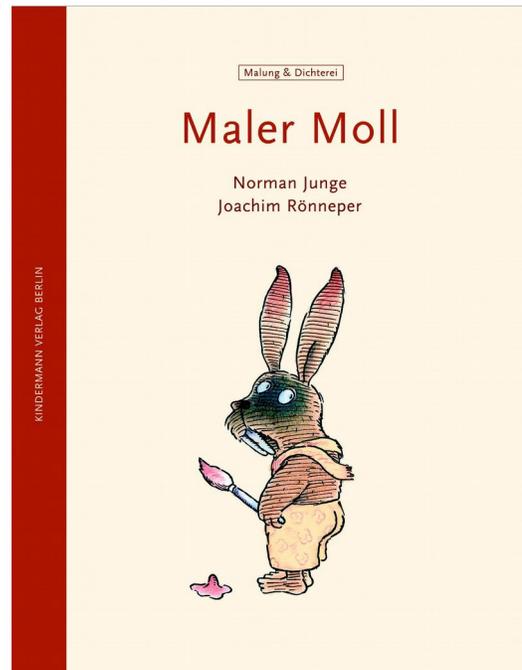
Klaus Ensikat, born in 1937, is one of Germany's most brilliant illustrators. He won numerous awards for his works. In 1996, he was honoured for all his contributions to children's literature with the most important international mark of honour: the Hans-Christian-Andersen Award. Between 1995 and 2003, Klaus Ensikat held a professorship at the Hamburg Academy of Art. His illustrations already enrich five books in the series *World Literature for Children* and *Poetry for Children*.

Others

Moll, the Painting Rabbit

Title: Moll, the Painting Rabbit
Author: Joachim Rönneper
Artist: Norman Junge
Extent: 40 pp, 4/c throughout
Format: 220 x 300 mm
Pub. price: EUR 15,50
Pub. date: Spring 2003
German ISBN: 3-934029-20-5
Ages: 6 and up

Rights information: rights sold to China
Material available: German review example



THE STORY:

Take your children and discover the wonderful world of the painter named Moll. He leads you through his gallery of Modern Art and tells you in his charming way what art is all about. Look upside down with Georg Baselitz, admire Andy Warhol's pop art or remember the genius van Gogh when you see the one-eared rabbit artist in the corn field.

THE AUTHOR:

Joachim Rönneper, born 1958 in Düsseldorf, studied German Philosophy and Theology. In 1996, he taught Art at the Academy in Münster. He also made a name for himself with working as a curator for domestic and international exhibitions.

THE ARTIST:

Norman Junge, born 1938 in Kiel, studied Art in Kassel. In the 80s, he drew numerous sketches for TV shows as *Mouse TV*, created book covers and illustrated poems. In 1998, Junge received the most valuable among his many awards, the International Illustrators Award »Premio Bologna Ragazzi«.